

Ohio University Libraries











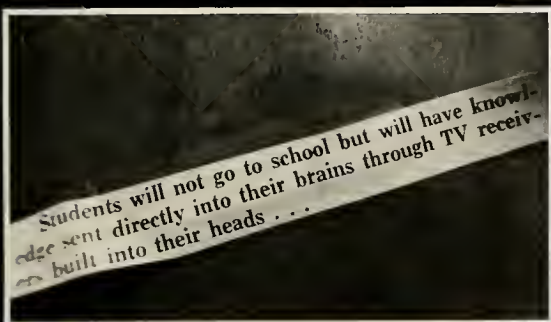
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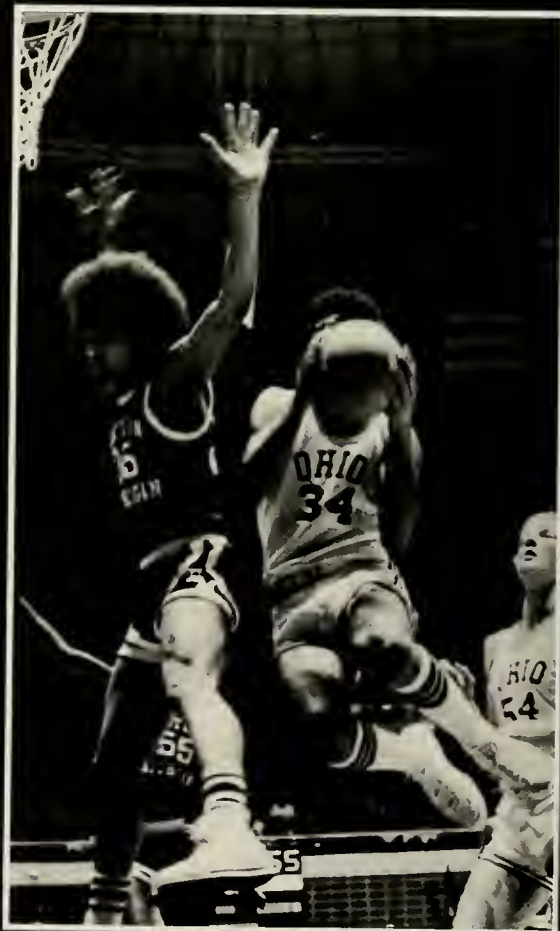






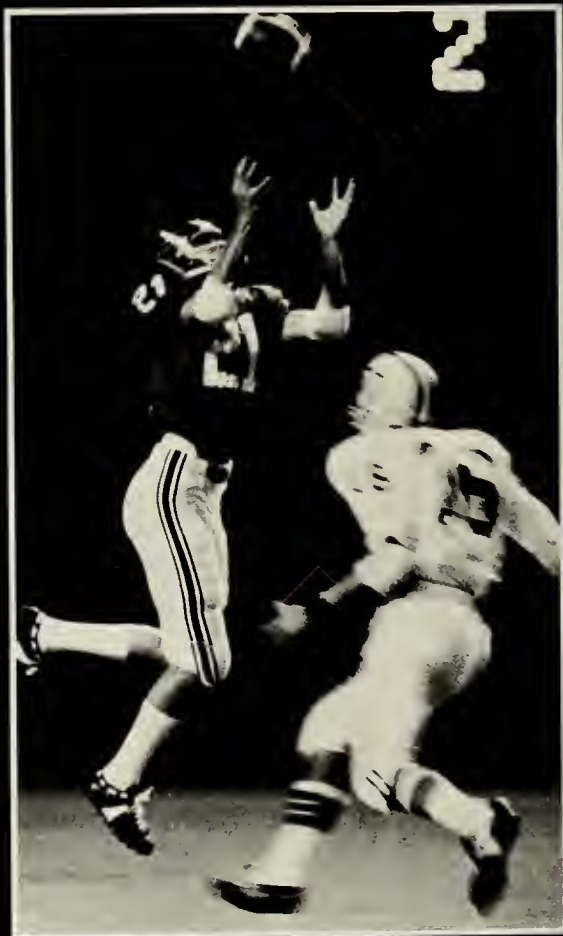
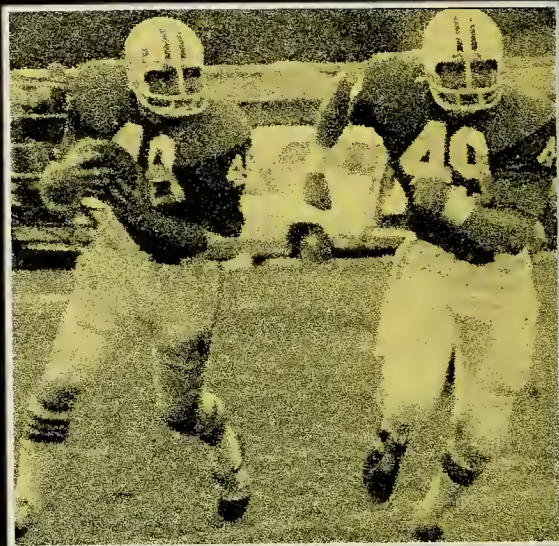




























Putting together a yearbook is not an easy job, especially when you are only given six months to do so.

The staff of Athena '73 has always been plagued with "catch up". Fall quarter was spent debating on whether there should be an Athena, due to the lack of interest. Finally, in January, we were on our way.

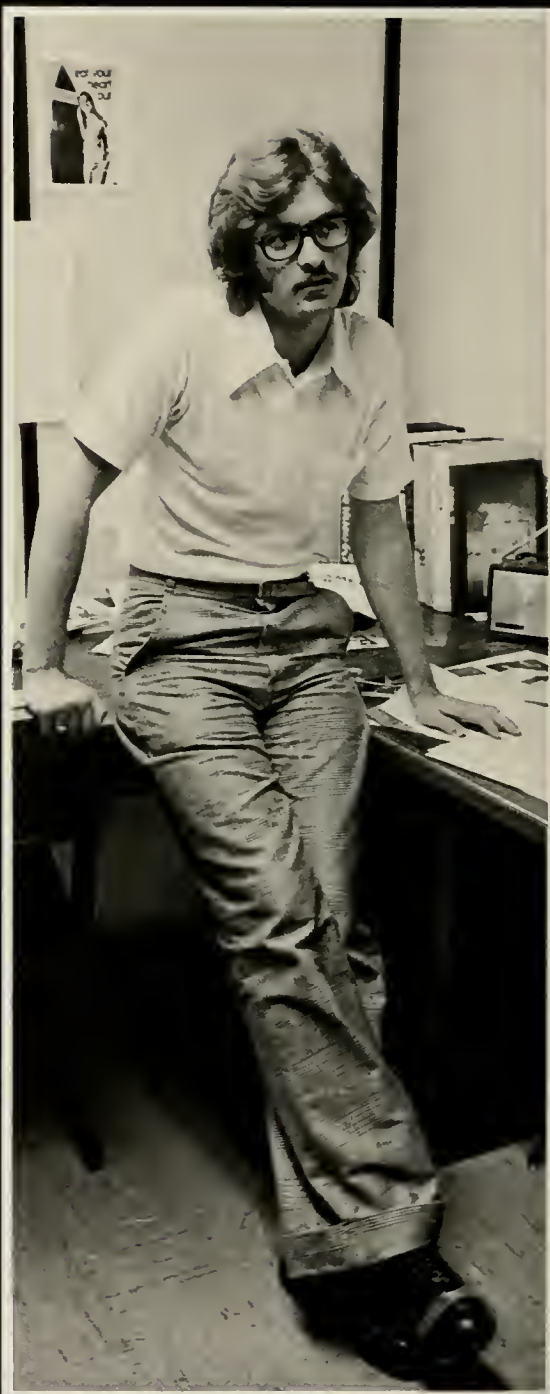
The staff and other concerned individuals have worked hard, not only physically, but mentally to re-build the Athena. I have made every attempt to provide a true yearbook for the students of Ohio University. This book is not perfect, far from it, but it is an Athena that is making an attempt to represent Ohio University, its activities, and its students.

I would like to urge you now to come by the yearbook office and offer your comments on improving next year's book and also to offer your services in putting that book together.

Numerous individuals have given me the encouragement I've needed. First, words can not express my gratitude to the staff of Athena '73. I believe if you figured everyone's salary in hourly terms, you would find that no one makes more than ½-cent per hour. Many individuals have done hours of work for nothing. Joe Berman, Chuck Scott, Herschel McNabb, Bill Click, and Gib Peters were always around when any of us needed advice or just wanted to release frustrations. Wes Mirick, our Paragon representative, became not only an admired consultant, but a good friend. Lastly I want to thank my friends and family, who put up with listening to all the ups and downs of the Athena for so many months.

Athena '73 has often been referred to as a "dinosaur". In closing, I want to make one point clear; this is one brontosaurus that is still kicking.

Michael  
McGraw  
Editor





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FEATURES .....throughout





Dr. Claude R. Sowle, 16th president of Ohio University, is a man of many aspects. But few individuals of the university community really know where the man who governs them came from, what he sees his role as, and what he has and is doing for Ohio University.

President Sowle was



born in Springfield, Ill. in 1928, and completed secondary schooling there in 1946. After receiving a Bachelor of Science degree at Northwestern University in Evanston, Ill., Sowle continued to study at Northwestern and received his Juris Doctor degree in 1956.

Dr. Sowle was second in



a class of 125, only to be surpassed by his wife of one year, Kathryn Dix Sowle. A long standing joke of the Sowle's, Ms. Sowle claims that the reason for this was that Dr. Sowle served as Editor-in-Chief of the Northwestern University Law Review and therefore his grades understandably dropped.





# Do many people really know this man?

by Michael McGraw

After two years of practicing law in Chicago, Ill. and serving as a legal consultant to the governor of Illinois, Dr. Sowle returned to Northwestern. From 1958 to 1965 he served as a professor of Law and Associate Dean.

In 1965, the Sowle's, by which this time there were two additions, Leslie, now 14, and Stephen now 12, moved to Cincinnati. Dr. Sowle served as dean of the law school, and later acting vice-president for academic affairs.

In 1969, Dr. Vernon Alden, then president of Ohio University, retired and Claude R. Sowle came to Athens.

What do you see your job as?

My job has three principal parts to it. First of all, I see myself as a catalyst. By that I mean looking at the problems of the university, the potential of the university, and trying to segregate those things which need to be done. The next step is setting in motion the necessary things to get the job accomplished.

For example, in the old days perhaps the presidents felt that they could see what the problems were without consulting anybody, see how to handle them, and proceed to handle them. Things are too complex for that today. Therefore, I

don't see myself as having the answer to every problem. I think I have to continually attempt to identify the problems and then to create the mechanism for the solution. An example is the open budget process. When I came it was apparent to me that down the pike we were going to have some tough financial times. The influence of higher education in the 1960's simply was not going to be the case during the 1970's. If you're going to get into tight times you need a system where by you can make the wisest decisions possible for the use of funds. You also have to inform the university community regularly



and broadly about what your problems are and how you've gone about solving them. Therefore, I created a group to look into how we could open up the budget process and accomplish these goals. Out of this came the open budget hearings. Secondly, I am a decision maker-implementer. Once as a catalyst you've created a mechanism to look at a problem and that mechanism has produced a solution, or set of recommendations, then I have to review those recommendations, accepting them, rejecting them, or modifying them. You have to be careful to articulate your reasons. Once a decision is made, I feel a responsibility to follow

it up to see that it is carried out in the way it was originally intended. Thirdly, I am the chief communicator of the institution to the many publics we deal with, internally and externally. By example, there's a role to be played. That is, if I'm open, candid, accurate, and if I

## "I try to be responsive"

don't have the information say that I'll get it.

What do you feel you have accomplished here at Ohio University?

I often wonder about that and it is sometimes hard to really categorize it. One, I think we have perhaps most importantly, opened up the university. It was pretty closed when I came. A few people made the decisions, they made them privately, there was very little explanation of them, and very little understanding of the ingredients that went into them. My most important accomplishment was the democratizing of the university or at least moving us in that direction.





Secondly, I would like to think that we are much more accountable, in terms of being better stewards of the taxpayers and students money than perhaps we were a few years ago. There is a real sensitivity to this sort of thing. Third, I would like to think that we are more responsive to students and their needs than perhaps was true in the 60's. We've created an atmosphere around that people whether they like it or not, do try to treat the students by and large as well as possible, but we have a long way to go.

I do not think that since I have been here we have had improvement in academic quality and I think part of it was that we have been so distracted with other things that we haven't put the proper amount of time in it. Secondly, the resources have been such that I think there has been inevitably some erosion of quality as a result. In the next year or two my main thrust will be in the direction of improving the academic quality of the institution, urging greater rigor, demand, and challenge

being imposed on students.

What goals would you like to see for the University?

I would like to see the university stabilize someplace around 17,000 to 18,000 here on the main campus, I think that if anything were too big for our location, in terms of Athens, the geography in this area, and our remoteness. Now we are about at the right size, perhaps we can't turn the clock back very much, we don't want to. Secondly, we need to work out a funding system





that is responsive to the needs of an institution that is stabilized. Our current funding formula in the state of Ohio places a great premium upon growth.

If you've got growth then you've got the extra money each year to do new things and so forth, but if you are stabilized then the current funding thing does no more than at best, cover inflation.

Third, I would like us to ultimately become as rigorous and challenging to our students, as demanding of them as any institution in the country. The last one I would put great, great emphasis upon. I think other nice things come along with that in terms of academic reputation.

Certainly I would like to see us keep a balanced program in the sense that I very much believe that as much if not more education goes on outside the classroom than in it. I think Ohio University is a good place to mature. We do open things up and invite people in to participate, give people a lot of freedom, give them a variety of things to participate in, ranging from highly cultural to ICA, to whatever else you might name.

I hope we can always maintain and indeed enhance that atmosphere, so that a person comes out of here not only with a very rigorous academic experience but also with a very rewarding outside-the-classroom experience, that has permitted him or her to grow as an individual.



How would you say your judgement is influenced by your exposure to student opinion? I would say rather considerably. I tend inherently to be sympathetic to young people and the concerns they have. If they obviously have done their homework on a particular problem that is bothering them I am very eager to go far more than half way to meet them and help them out. I try to be

responsive to their needs or allow them to influence me to get the university working for them as best I can.

What about Open Line and your receptions at your home with the students?

This is very important again. Open Line you could view as a communication device outward, but nothing is more important to me than what kinds of questions are asked

on Open Line, what the general mood seems to be at the end of a particular program, and so forth.

Likewise in the house, you can sense these things. If people are tense and uptight and their problems seem to be more than they can bear, it is very easy to pick that up. That is why I do have many devices not only to get out information but equally important to hear what people are thinking about. Open Line has really put middle management and lower management on its toes to a considerable extent. Sometimes students will even say to somebody, "I don't think you are handling this right, and if you don't do this I am going to call the president on Open Line."



# MS. SOWLE

A five minute walk from the president's office is the office of a petite, attractive blonde, who has been said to have more influence on presidential matters than anyone else within the university autocracy.

Kathryn Dix Sowle, does more than entertain guests at 29 Park Place and as she explains, "there is not any one role of the president's wife."

"Obviously the main job is the official and semi-official entertainment of the university. Running the president's home is also her responsibility." But Ms. Sowle claims the role is a changing one today. "Traditionally," she said, "it is thought of in terms of the social activities. I think you can take it beyond that."

Katie, as she is most often called, definitely "takes it beyond that". A graduate of Northwestern

University Law School, Ms. Sowle is chairman of the committee on elections, education, welfare, and the bill of rights, has taught communication law at

Ohio University, is a

member of the Athens Human Relation Commission,

has lobbied and testified for the passage of the Equal Rights Amendment, and has also been active statewide in the area of newsmen's privilege.

With all her involvements, it seems Ms. Sowle wouldn't have time for anything else. But in describing herself, she says she is first wife and mother, and then occasional writer, teacher, and feminist.

Ms. Sowle feels her family is able to share the effect on their personal lives. "We do many of the public things together to the extent that the children want to. Our attitudes to our private life is that we don't make a great distinction between our private and public lives. If you did, you would always be torn. We look on the university as our private lives taking into account larger groups. I don't think any of us behave any different in our private lives than we do in our public. It's a very large family." Ms. Sowle further explained that you do have to work at it. "I don't mean to sound as if it isn't a concern, because it is."

Although Ms. Sowle refers to her position as a job, it is not in terms of

financial compensation. "I look on it as a job and approach it as a job. There will come a time when executive wives will be paid. The day is coming where more and more president's wives will be following their own careers. If an institution wants her time, they'll have to compete financially for her time."



# University budget troubles: a time to reconsider

by  
Chris Stewart

Editors note: Chris Stewart is a junior and was one of two undergraduate students chosen to serve on the University Budget Committee.

Ohio University passed through one of its gravest crises in modern history this year—two severe budget reductions.

An enrollment loss of nearly 1,200 students fall quarter sharply reduced the university's fee income. Mid-year budget adjustments had to be made to the amount of \$1.9 million. A previously unknown group called the University Budget Committee (UBC) was assigned the task of re-adjusting the university's expenditures.

The committee was appointed by the president and consisted of all the senior administrators, two undergraduates and one graduate student, an academic dean, a branch campus representative, three faculty members and a representative of the administrative senate. The chairman is the university treasurer.

During the first budget crisis two additional students, one faculty, one administrator and the university's ombudsman, were temporarily added to augment the work.

The UBC met intensively for three days in late October. A closed door, three to four hour meeting, was set aside and the committee was to recommend to the president action he may take to solve the problem.

The re-adjustment was further compounded by the fact that 40-50 per cent of the current budget had been expended. Also, the faculty and staff cover 80 per cent of the entire university budget and is committed for a full year. Contracts cannot be broken mid-year. Twenty per cent of the budget consists of essential day to day items such as power energy

Two alternatives were left to the committee:





1. Tap what is referred to as "soft money" This is unspent money that has been carried over from the previous year and ear-marked for special projects. It also covers money that has been building up in special university accounts for projects or programs that are self-sustaining and in some instances made a profit. These accounts are called rotary accounts.



2. Reduce or eliminate items such as office supplies, travel, departmental reserves, or terminate hiring of non-academic employees.

The committee incorporated both alternatives.

Its first action was to estimate the amount of money to be cut which was judged to be almost \$2 million. The total amount was reduced by taking money from several areas considered university-wide.

The UBC took its mission with great seriousness but could not reach an accord suitable to all of its members. Division

existed between the academic members, the support services such as student life, the physical plant, and the branch campuses. The three students stood in the middle with no immediate vested interests except a high quality of academic and student life services programs.

Prior to the re-adjustment period in late October, none of the students had any experience with budgets or even university administration. They voted on many facets of the university including the retention of part or all of WOUB-AM/FM and TV, elimination of the subsidy to the dormitories (possibly forcing a fee hike, a reduction in food services and the partial or complete reduction of the resident life assistant's program), scaling down of the intercollegiate athletics (possibly resulting in the elimination of a major sport such as football or a series of minor sports such as soccer and hockey),

elimination of administrative support units, and reduction of salary increases for contract personnel.

A ten day series of meetings only resulted in a fairly divided committee. The president felt the UBC had not fully performed its tasks and called a special meeting in which each member was to explain to him his feelings on the dividing of the university's financial resources. It was to be an informative meeting for him and also accountability session of the UBC's deliberation. It was broadcasted live over WOUB-AM.

The six hour "show" succeeded in alerting the university community to its severe budget crisis. Within a short period of time Dr. Sowle released a major reorganization of the entire university. The president eliminated a number of high administrative positions and reduced money to the student life areas.





# MAGICAL MYSTERY TOUR

by Greg Smith

Roll up—roll up for the Mystery Tour  
Roll up—roll up for the Mystery Tour

I've got an invitation  
For a reservation  
The Magical Mystery Tour is waiting to take  
you away  
Waiting to take you away

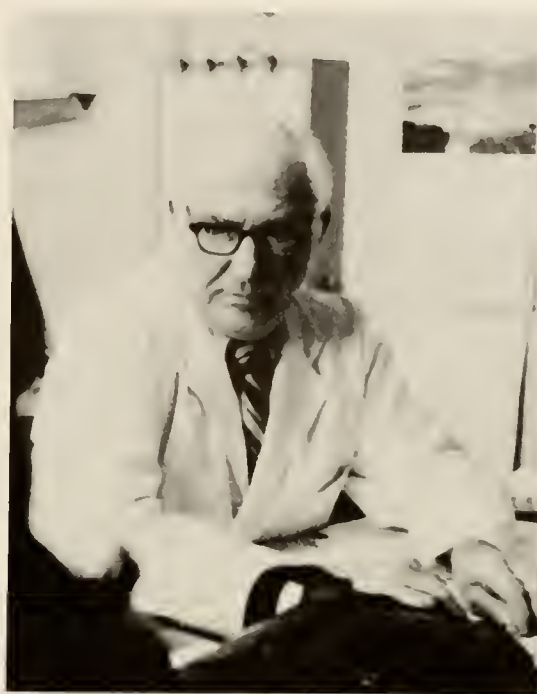
Roll up, roll up for the Mystery Tour  
They've got everything you need  
Satisfaction guaranteed  
The Magical Mystery Tour is hoping to take  
you away  
Hoping to take you away

Aaaaah—The Magical Mystery Tour  
Roll up—roll up for the Mystery Tour

I've got an invitation  
To make a reservation  
The Magical Mystery tour is coming to take  
you away  
Coming to take you away  
The Magical Mystery Tour is dying to take  
you away  
Dying to take you away—take you today.

The Beatles





Welcome aboard **THE MAGICAL TOUR!** What's the mystery is why this is billed as a **MYSTERY** tour! We all know where we're going. We're going to the Health Center, to see the physicians, the nurses, the bottles, the needles, the pills, the x-rays and all sorts of neat **STUFF!**

So come along on the tour, reminisce in **FASHION.** See now how it's not so bad, what you may once have avoided with **PASSION!**

**FIRST STOP,** of course, is the **WAITING ROOM** and the check-in desk where you sign in, please. Have you an **ID CARD,** and a **PAID FEE RECEIPT?** No? Well, no matter—you don't **NEED** one for **THIS** tour. No **WONDER** they call it **MAGICAL!**

In those files there behind the check-in desk, complete records are maintained on approximately 25,000 (count 'em) students on the main and branch campuses. These health records are the property of Ohio University and their **PRIVACY** is **GUARANTEED!** No one other than physicians, staff members and clerical help are allowed to view these records.

In almost every case, if a physician allows confidential records to be revealed without the patient's **WRITTEN** permission, the physician may be liable for a damage suit and could lose his license to practice. (You wonder why they're **STILL** practicing. You'd **THINK** they'd **KNOW** how by now!) **ANYWAYS,** the physician has **ETHICAL, MORAL** and **LEGAL** obligations to the patient to keep the records strictly confidential.

Medical service is the **HEART** of the university's health service program. Intermediate and general inpatient care is provided by the Hudson Health Center **EVERY** day of the year.

The next stop—The Outpatient Medical Clinic—is staffed (or is that staphed?) by **SEVEN** physicians, each with his own office, waiting room, examining room and staff nurse.

The physicians who **BATTLED** the **BUGS** and **BREAKS** this year were J. Montgomery Beck, Arthur Dalton, Bruce Heintz, Elizabeth Hoover, Raymond Jennings, Richard Jones and Leland Randles.



The EMERGENCY ROOM at the Hudson Health Center is open all times the Outpatient Clinic is closed. Ambulatory emergency patients (the walkees) enter the Center at the west end of the building, behind Voigt Hall. Those who are unable to walk (the wheelies) enter through the ambulance entrance at the east end of the building, by Seigfred Hall and the Music Building.

The medical staff does not make HOUSE CALLS (but who does?), so all students requesting aid must come to the Health Center. A staff member is available at all times and immediate treatment can be provided by the nurse on duty who can, should your MALADY warrant, notify the physician on call for further attention.

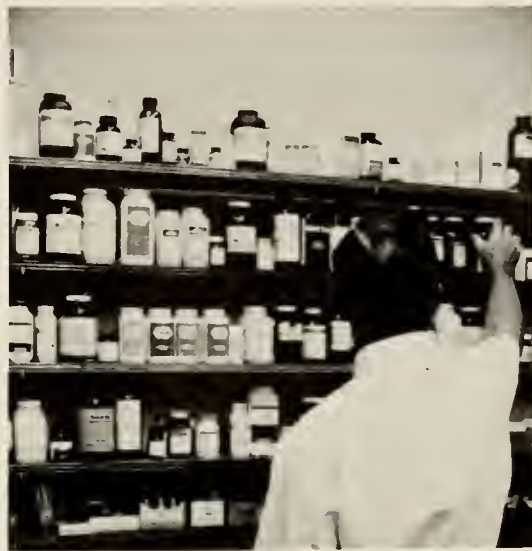
The Clinical Laboratory and X-ray departments perform both routine and special tests during the Outpatient Medical clinic hours. Each can also provide emergency services if necessary. This year about 17,000 LABORATORY TESTS were performed and over 7,000 X-RAY EXPOSURES were made.

A full-time registered pharmacist, Don White, runs the PILL FACTORY at our next stop, and dispenses medications prescribed by the physicians. Fees assessed each

patient for the medications are cost prices of the medicine. No rip-off here. This is truly MAGICAL!

Therapeutic and rehabilitative physical therapy is also available at the Hudson Health Center if ordered by a staff physician. The Physical Therapy Department has a sitzbath, used normally for treatment of hemorrhoids (HORRORS!) and other such ailments. (The sitzbath is the BUTT of alota jokes.) Because the sitzbath has a constantly recycling water system, during the 1970 Spring riot, after sterilization, it was used extensively for washing out the eyes of patients caught in pepper gas and tear gas. For regular physical therapy, however, over 4,000 various treatments are performed each year on various rehabilitative apparatus.

Moderate charges are assessed patients for the usage of the Immunization and Allergy Department. INJECTIONS (shudder) are administered for the prevention or modification of disease. Allergy desensitizations are also administered by the Health Center with vaccines provided by the patient through a private physician. During a regular school year around 8,500 immunization and



desensitization SHOTS are given.

Respiratory infections, of which the cold is the most common, are traditionally the most frequent disorders for which students seek medical aid. Colds are never treated lightly because they can multiply into more serious diseases or cause epidemics on campus.

Other common ailments to student health are ACUTE tonsillitis (as opposed to a HOMELY tonsillitis), pharyngitis (sore throat), emotional conflicts, skin disorders and MONONucleosis. Accidents of all kinds are prevalent on all college campuses, of which automobile, motorcycle and bicycle accidents are the most frequent. Within the last few years, more serious conditions have been treated than ever before. A number of MALIGNANCIES, an acute congestive HEART FAILURE, cases of MALARIA relapse, DRUG overdose, VENERAL DISEASE and post-ABORTION complications have all been at least initially treated by the HEALTH Center staff.

Besides these usual hospital services, the Health Center also offers dental—something you can REALLY get your TEETH into!

Although utilization of the dental services has been increasing, facility and budgetary limits restrict the Health Center to only one dentist, Dr. Ralph Elliott. The services he offers are emergency care and some routine care, including care for special programs, such as Upward Bound.

Even so, during the average school year, the Dental Clinic serves about 2,000 patients and averages over 10 visits per day. Dr. Elliott performs dental restorations, x-rays, extractions, and fabrication of dental crowns (fit for a KING). In types of care, he handles in excess of 1,600 emergencies and injuries. The remaining cases are consultation or routine.

DRUGS! SEX! BOOZE! VD! You name it and The Health Center's probably got it—at least information about it, anyway.

And if YOU want it, you can have it, too! For free (more magic!). Ms. AnnaBelle PENSON, Coordinator of Health Education Services, provides films, slides, film strips, pamphlets, counseling and information on everything from abortion to venereal disease.







So in general, the Hudson Health Center is equipped to handle all comparatively routine requests and conditions. Major operations, which would involve the cranial, thoracic, or abdominal cavities, are referred to O'Bleness Memorial Hospital or to other adequate facilities.

During the year, students make EXTENSIVE use of the Health Center facilities. There are about 55,000 OUTPATIENT VISITS, which averages to three visits per student per academic year. At the same time, the Health Center HOSPITALIZES OVER 2,000 patients, which is over 10 per cent of the student population. Hospitalized patients stay more than 4,000 DAYS for about two day per patient.

Last stop is the END of the MYSTERY TOUR! We've been through the Health Center and seen all kinds of STUFF. but now that it's over, we've seen enough. So it's time to DISAPPEAR with nary a LOOK, to see what else is in THIS-A-HERE-YEARBOOK!

*Reach Out:  
Student volunteers  
and others*







**REACH OUT 31**

*Friendship,  
a smile*







Hillel  
House:  
lox,  
bagels,  
friends.

WELCOME TO HILLEL

FRI SERVICES 6-30

SAT SERVICES 10:00  
MARVIN FLETCHER'S BAR MITZVAH  
EAT SANDWICH COFFEE HOUSE 9:00

SUN LOX & BAGELS 11:30

ISRAEL INDEPENDENCE DAY - 25TH ANNIVERSARY  
GABRIEL RADY - ISRAEL DIRECTIONS TODAY & TOMORROW  
MON. MAY 7 8 PM

DONT FORGET UJA







CENTER  
PROGRAM  
BOARD:  
trying to  
*please everyone*







*Special  
weekends,  
entertainment,  
culture,  
leadership  
programs,  
recreation*







# CAVERN







**CAVERN 41**













# THE POST







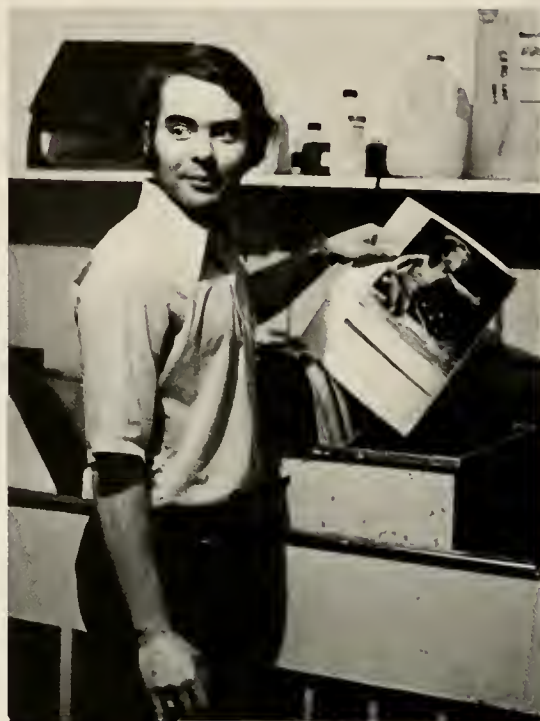






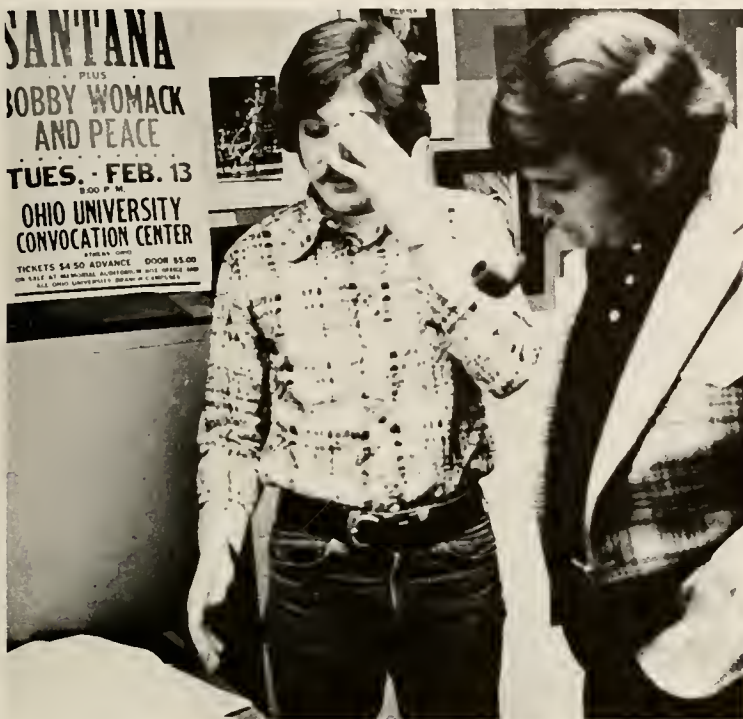
# AFRO-AMERICAN AFFAIRS

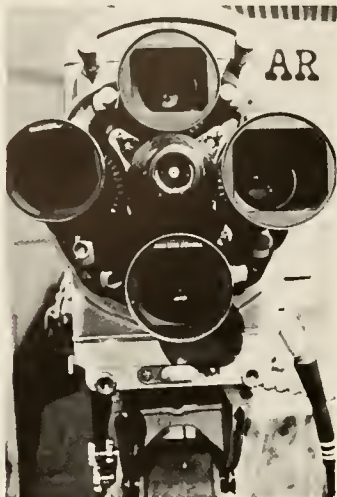
ATHENA '73  
OHIO  
UNIVERSITY  
ILLUSTRATED





**SANTANA**  
 PLUS  
**BOBBY WOMACK  
 AND PEACE**  
**TUES. FEB. 13**  
 8:00 P.M.  
**OHIO UNIVERSITY  
 CONVOCATION CENTER**  
 TICKETS \$4.50 ADVANCE DOOR \$5.00  
 ON SALE AT ALL BOOKSTORES, RECORD STORES, MUSIC STORES  
 AND ALL OHIO UNIVERSITY STUDENT UNION VENDING MACHINES





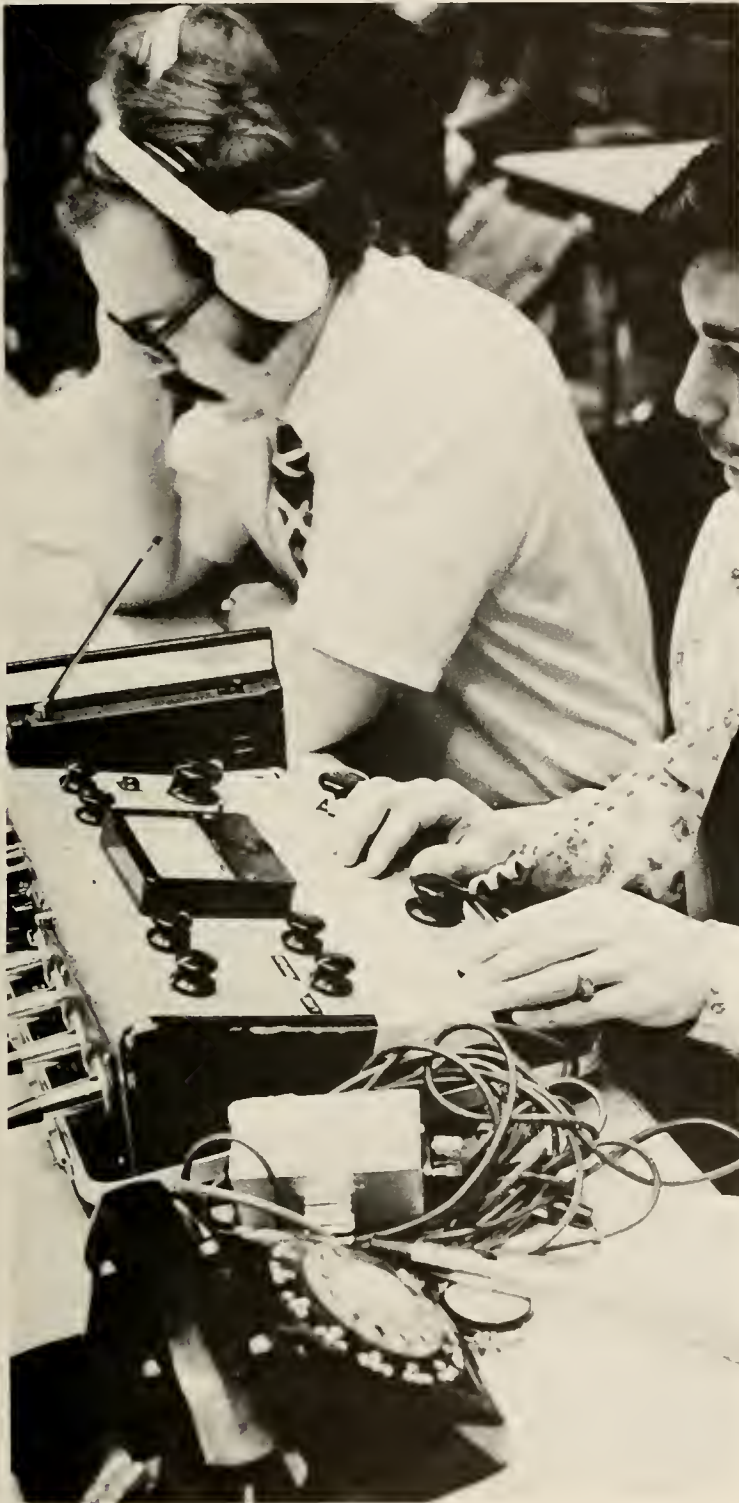
STOP











**WUUB**

*Student  
Governing  
Board*









*Learning the  
elements of  
America's  
defense*













**ROTC 61**

# Athens Ecology Group

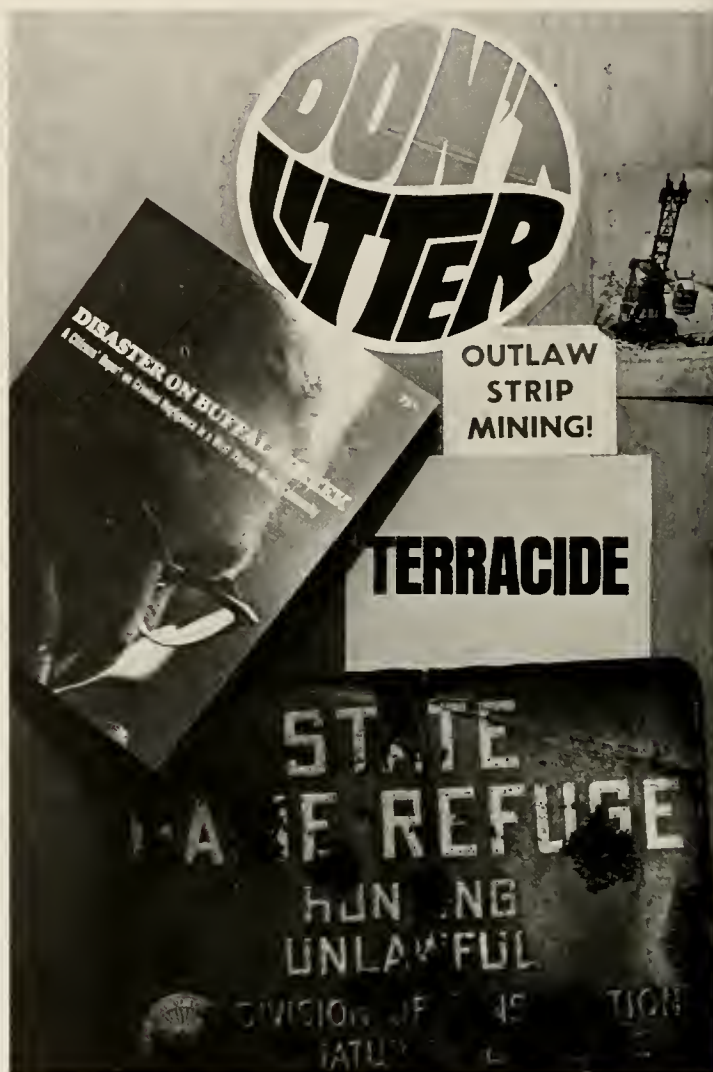
by  
Roger G. Kalter

If you ask most people where the Athens Ecology Group's (AEG) environmental media center is, few would be able to tell you "413 Baker Center," even fewer would be able to tell you what the center is or what the ecology group does.

Nevertheless, the Athens Ecology Group, in the words of a sympathetic zoology professor, "is one of the most active groups on campus."

The environmental media center consists of the most extensive collection of environmental materials in Southeastern Ohio—films, tapes, slide shows, books and file cabinets full of materials on hundreds of subjects—environmental problems from A to Z.

The films have been shown in many classrooms and throughout the Athens area. "Stripmine Trip,"





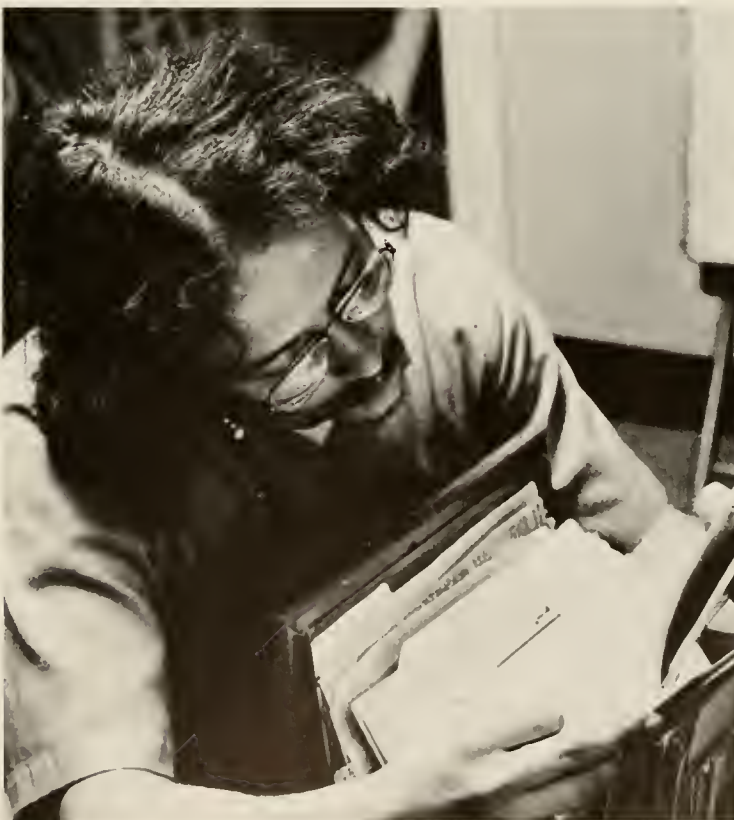
a 15-minute film of unedited footage shot from a helicopter over Kentucky, was shown to more than 2,000 students, faculty and townspeople before an MIA showing winter quarter.

An extensive, although nowhere near exhaustive, collection of books and other printed materials has been accumulated.

The Athens Ecology Group itself has been around four years, two years longer than the center. For the first time, the ecology group was able to raise money to hire an environmental coordinator for fall and spring quarters.

The coordinator was available to help students with research, schedule films for classes and in general be a trouble shooter and bookkeeper. The first individuals to fill the trying post were Sunny Linder, a junior R-TV major, fall quarter and Kathy Dodd, a senior Zoology major, spring quarter. Both capable women added much to the organization's coordination of environmental efforts by the group.

Fall quarter the group, which was funded with \$2500 by Student Financial Board, sponsored Bob Gates, a West Virginia photographer who managed to get color films of the Buffalo Creek



mining disaster, which  
Cost 121 lives last year.

Recent Ohio University  
graduate Al Kraps and  
senior James Neely spent  
their time speaking to  
various community groups  
with environmental interests.  
Norm Nepal, a sophomore  
majoring in photography,  
and Don Brown, a junior  
in engineering, taught  
bicycling courses in the  
physical education  
department.

Spring quarter, Ed  
Dobson, founder and first  
chairman of AEG, returned  
from Montana to discuss  
the National Abolition  
of Stripmining with some  
60 persons in the Ballroom.  
Dobson is currently affiliated  
with Montana Friends of  
the Earth.

Girard Krebs, a professor  
of sociology, and Kraps  
traveled to Washington,  
D.C., to testify before  
the Committee on Interior  
and Insular Affairs'  
Subcommittee on Environment  
and Mines and Mining.

Probably the most spectacular  
event of the year was the  
moving of the huge stripmine  
shovels, the Mountaineer  
and 46-A, in Belmont County.  
Although a group of  
concerned students  
traveled to the site on  
I-75 to protest the action  
which will result in more  
damage to the area, the  
battle was actually lost  
in court some time before.

This year the AEG advisor,  
Dr. Harry Kaneshige, a civil  
engineering professor,  
will step down after four  
years of valuable service.

Spring quarter students began  
meeting to plan next year's  
program structure.  
The only requirement  
of those who would like  
to be a part of Southeast  
Ohio's most active  
environmental group is a  
sincere interest in preserving  
our environment.

AEG is a member of Friends  
of the Earth, the Sierra  
Club, Zero Population  
Growth, the Isaac Walton  
League, the Wilderness  
Society, the Ohio Public  
Interest Action Group,  
and Citizens Against  
Strip Mining.

Maintaining  
an extensive  
collection of  
environ-  
mental  
information

RECYCLING  
CENTER →  
HOURS MON THRU FRI  
7:30 A.M TO 4:00 P.M  
SAT AND SUN  
10:30 A.M TO 5:00 P.M  
■■■■■





# BUFFALO CREEK

Baker Center

Ballroom - 7:30 PM

Thursday  
Sunday Nite - October 19<sup>th</sup>



## Underground

"never before seen!!"

Before a ban was placed on  
photographers Bob Gates (of  
Charleston W. Virginia) shot films  
in Logan County W. Virginia of  
the February 26<sup>th</sup> flood - the  
day after it happened!!

Also ...

Films on stripmining of  
Appalachia ...

Sponsored by  
Athens  
Ecology Group

# Winning the great outside housing game

by Virginia Hall

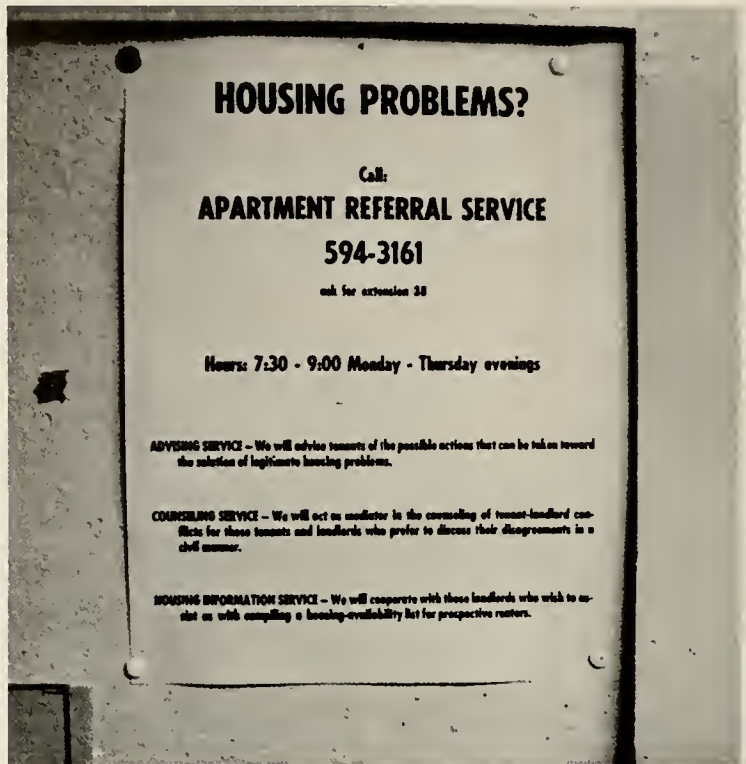
Students who finally acquire 90 hours and move into outside housing welcome a release from rules, a clean, enjoyable environment, a private bathroom and prompt repair service . . . maybe.

Just sit back and flip through your photo album of your year in a dorm. Dream about all those wild, noisy parties you and your friends will have when you don't have to worry about the stereo bothering your neighbors. Think about having your very own bedroom with lots of wall and closet space. Enjoy spending the night with your boyfriend or girlfriend

without worrying about sopped, drunken or stoned neighbors or visitation rights. Then snap out of that dream back into reality.

Start looking for that spacious apartment with that kind landlord and prompt repair service. Then you will realize why the Athens Tenants' Union (ATU) evolved and is seeking more support from those who want to improve communication between tenant and landlord.

The Athens Tenants' Union, after it is organized and operating effectively, will have dues-paying members. It will be patterned after







a similar Columbus group, according to Ben Mitchell, an organizer of the Athens group. The goal is to establish lobbying efforts with landlords and to curb rising rent prices, not to harass landlords. Tenants should be watchful of landlords, not hostile to them, according to the union's thinking.

**What makes a good landlord?** Most students agree that they look for reasonable rent, repair service and a livable environment. Some add that they seek a single room or a parking space. All they ask is that the landlord try and maintain the place as if he was living there.

Approximately ten of the ATU members plan to accomplish many preliminary steps this summer. They will continue work on a renter's handbook for all who rent housing outside the university. To be issued next fall, the booklet will tell what to look for and what to ask the landlord about the property.

They also hope to iron out some problems they have with Athens City politics. The city housing code is not enforced and the books are out of print.

As a concrete beginning, the ATU has started an apartment referral service, by calling the Student Governing Board number in the evenings, student and



non-student renters received advice on problems with landlords by referral to the proper city agency, counseling services, some legal assistance, and, with the help of some landlords, they have a listing of available housing in the area.

Most students do not realize the bad conditions that exist throughout Athens in outside housing, Mitchell said. The main complaints concern cramped housing and high rent.

Three to five landlords own several houses and manage to place, for example, six people on the first floor, four on the second floor, and eight people on the third. At \$180 per quarter per student, some landlords are making abnormal profits

from students, Mitchell feels.

Mitchell said The Post has helped reveal some of the common problems through articles and letters to the editor. "Students need to be educated to know when they are being taken advantage of," Mitchell explained. The landlords is not to use his key to the apartment after it has been rented; the student is not "only a boarder here," Mitchell said.

Landlords have confiscated security deposits under what some tenants consider "flimsy pretenses." They have also used rent increases and eviction notices to retaliate against their tenants.

Athens housing needs a general face-lift. There

are too few apartments to meet student needs. Trying to attract new business or housing facilities to the city is a difficult task, especially when a prospective businessman sees the old, old store buildings on Court Street with the "Shanties" above them.

The ATU is searching for a remedy for the twelve-month lease for students on a nine-month academic year. Students are also pleading for fewer roommates, but most housing situations are not designed that way.

Some apartments can have more rules than a dorm. After signing a lease, a tenant may find that he is not allowed to have his bed on the floor. Or his





landlord may restrict the hours of visitors and may ban liquor from the premises. A conducive-to-studying area is difficult to find, even though you thought outside housing meant a fantasy world. Some common faults include dim lighting, noise from bars or pinball machines near the apartment or no ventilation. Tenants can end up paying for fuses that are constantly replaced due to old or faulty wiring. Or they may end up paying for medical expenses after trying to walk down loose steps that tilt at a dangerous angle.

Some students' dreams of an "enjoyable environment" do not come true, Mitchell said. The union hopes to initiate changes in communication between landlords and tenants.





# Learning in the supervised environment

by  
Melodie Gross

"Guys are not allowed on the back hill to sit and talk to girls while there are sunbathers there. Girls must be properly dressed with a knee-length covering over their bathing suits." If rules such as these were broken, a girl might receive a pre-warning, a warning or eventually a "campus," according to the Bryan Hall Rules Book at Ohio University.

If she received a "campus," a girl was confined to her room for both Friday and Saturday nights of a given weekend. She was allowed to go to the bathroom and receive long-distance calls. She was not permitted to talk to anyone other than her roommates, to receive local calls or caller, to go to the vending machines or to loiter in the halls.

The above rules held for the 1964-65 school year when Bryan Hall was still a women's dormitory. According





to Margaret Deppen, former dean of women and now director of Organizations and Activities at Ohio University, most dorms had similar rules.

"When a student chooses a university, housing comes near the bottom of his list of what he is looking for," Robert A. Hynes, director of Residence Services at Ohio University, said. "His choice is not based upon a dormitory."

But dormitory life offers "a good educational experience" in itself, according to Hynes.

"Dorm life can be both a growing and a stifling experience," said one female resident director of a women's dormitory. "It depends on how you deal with other people's idiosyncrasies. You have an opportunity to look at yourself and to incorporate the traits that you like in others

into yourself and to decide what traits you don't want as a part of yourself." Residence life can become a "close-knit, expanded family" for a student. A sense of "communality" can develop.

"Whether you're living in a monastery, a dorm, or a commune, the main two things that you're critical of is: how you are sleeping or what is going into your tum-tum," Hynes said.

Complaints about the food at college are as traditional as skipping classes. Hynes sees a need to improve the food plan. Surveys have been taken to determine the popularity of organic food and the possibility of switching to a coupon system of paying for food. Hynes feels that this type of system might lead to better food preparation.

On several occasions, cafeterias have combined outside on a green to have a steak barbeque. Holidays, such as Christmas, Thanksgiving, or Valentine's Day, have been selected for special occasion meals. The party set up may include a punch bowl, linen on the tables and candlelight.

"Student rooms and dormitory public areas need to be made more attractive and functional," Hynes said. Each dorm has its own identity. Jefferson Hall has a more formal "coat and tie" atmosphere, while Perkins Hall resembles a "public theater."

"Other dorms are geared to recreation, and still others resemble art galleries," Hynes added. "But we need greater activity rooms, such as







dark rooms for photographers."

One R.D. felt that while a student may be able to find less expensive living in outside housing, he would not have the conveniences that a dorm has to offer. "University housing provides your meals, a linen service, and you don't have to spend money for furniture and utilities."

However another R.D. of an all male dorm finds that students resent the fact that they are forced to live in a more "institutionalized" environment. This is the case for freshmen and sophomores who fall under the 90-

hour rule that requires them to live in university housing.

Yet in terms of dorm government, the students tend to be apathetic. "They just don't want to be bothered," the R.D. said.

He feels that having dorm visitation zones is a "good and progressive idea." He said, "It is not up to the university to legislate student morals."

According to the "Ohio University Housing Contract and Residence Hall Information" booklet, visitation is defined as "the opportunity for members of the opposite sex to visit in student

rooms according to the following zone provisions." There are five different visitation zones, varying from Zone A with no visitation at all to Zone E with visitation permitted 24 hours a day, seven days a week. Students may select a dorm with the visitation zone of their choice.

In addition to regular dorm life, Ohio University offers two additional programs of residence life. The first is the Residential College. Members of this program live together in the same dorm, and participate in a common ten-hour course. Work is



arranged between the students and faculty on a contractual basis.

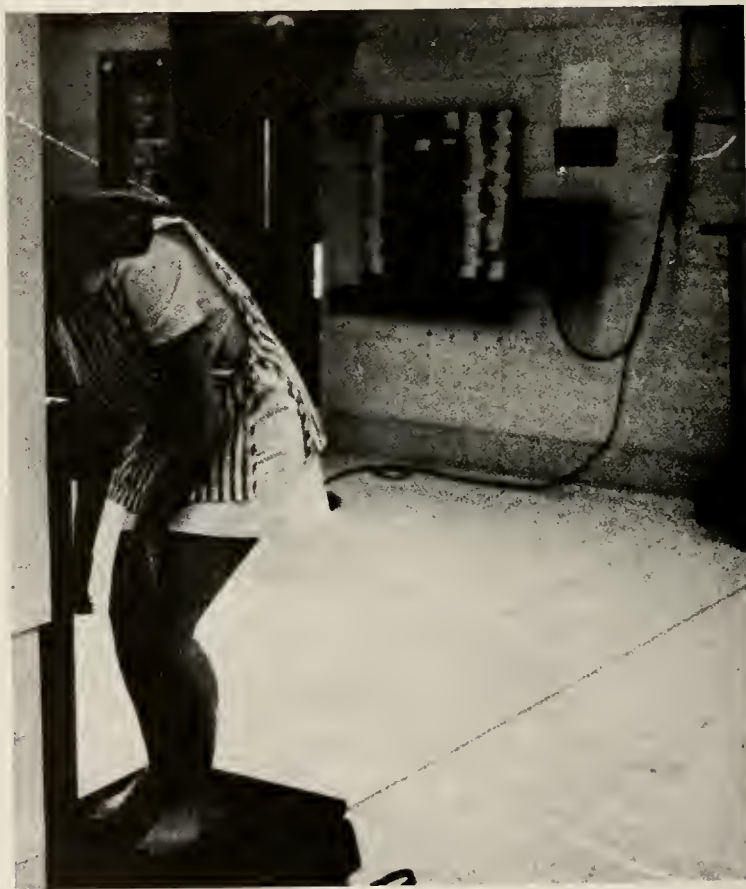
He felt that this attitude makes the job of the resident director more difficult. "You have to remain detached and objective but still show that you care," he said. "Many times a student will read your detached attitude as a form of non-concern. Then he won't come to you if he has problems. The student will say 'Don't bug me!' because he fears your reactions."

"The biggest sounding board for a student's problems is his peers," another R.D. said. She tries to deal with the students mostly on a friendship basis rather than as a counselor.

But the male R.D. finds that if he becomes too friendly with his residents, they expect him to ignore violations of dorm policy. "Students don't understand that you can't pick and choose what laws to follow".

The second program is the International House. This is an opportunity for students of different countries, cultures and backgrounds to live together in the same dorm.

Dorm life has come a long way and has a lot more to offer than back in the dark ages of 1965. Improvements and changes are continually being



examined. Today Bryan Hall is a coed dorm with 24-hour visitation. The girls no longer wear knee-length covering

when trying to get a suntan, nor does anyone seem to mind if the guys "talk" to the sunbathers.







## A laboratory for learning

by Michael McGraw

International activity at Ohio University received a new freshness this year with the opening of the first international house, and the success of the international festival.

The International House, Building Four on the South Green, opened its doors to 55 foreign and 35 American students this September to provide the opportunity for intercultural interaction in residence hall living.

Interaction within the residence hall has been everything from learning to say, "What's happening?" in Vietnamese to explaining why Americans use certain four letter words that aren't really relevant to a situation.

The residents have also shared many social and academic experiences including numerous international parties, eating dinner together in Nelson Dining Hall, a costume Halloween

party, and lecture-discussion with various speakers on Monday nights. Some of these included Dr. John F. Cady, a University Professor from South Africa.

The program itself involves American and foreign national with no set quota with the idea being to provide a place and an environment where interaction among students from various backgrounds can take place.



## *Different approaches to life*

According to Ted Dieffenbacher, assistant resident director of International House, part of any university experience should be learning about and learning from other people who may have different approaches to life. "The International House is a laboratory for this learning," he said.

International Festival,  
April 2-6, held a week

full of activities for Americans as well as foreign students. Gloria Johnson, chairman, feels the festival provides "the opportunity for the American majority to learn from international students as well as about them".

Co-sponsored by the International Students Association and Center Program Board, the week began with a cultural evening in the Baker Center Ballroom featuring international artists, dance, drama, song, and poetry. Some of those

# **INTERNATIONAL ACTIVITIES 77**



# A living international exhibit

performing were Hamza El-Din and Cosmos Pieterse.

Tuesday found the convocation center an arena for various international sports. Color and music everywhere highlighted the international exhibition on Wednesday, with international displays of clothing, art, and musical instruments.



Fashions from all over the world came alive in the Baker Center Ballroom Thursday as men and women and children shared their fashions, music, dance and countries.

A unique evening of cultural talents and the American group, Starstream, brought the week to a close at the International Cabaret on Friday night. Awards for the best

exhibits were also given with the Arab Student Association winning first, the African Student Association second, and the Malisian and Thai Students Association third.



**INTERNATIONAL  
ACTIVITIES 79**



# Liberation: our raison d'être.

by Virginia Hall



Ohio University came a long way, baby, when she offered the broad spectrum of events during the Celebration of Women Week February 19-23.

Public programs were presented in various building on campus, at Athens High School and on WOUB Radio.

Initiated by Margaret Deppen, director of Organizations and Activities, the week featured speakers, panel discussions, a dance, films and work shop activities. The week's purpose according to Ms. Deppen, was "to expose the changing role of women." Twenty groups from the university and from the community were involved in the planning.

Roxanne Geerin, co-chairman of the event and a graduate student at Ohio University, emphasized the town-gown cooperation as a highlight of the week.

"It was gratifying to find so many women within the university community and among the townpeople who could contribute their ideas during the week."

Celebration of Women sought to educate men, women and children.

"It certainly wasn't about women only," Roxanne explained. "It was about the entire human community and was reflected in the speakers."

The wealth of talent found in the Athens area provided a successful week because

they had a knowledge of their areas and attracted people.

Pam Cheles, a graduate assistant in the School of Radio and Television, presented a slide presentation of media images of women.

Using excerpts of ads, she explained how the woman's body and her role as a housewife are exploited. "The media hit upon these different aspects of women and create a misunderstanding in the viewers," she said.

An informed session on gay liberation was led by Dana Scher, more commonly known as Brick Malone.

Many people misunderstand what the Women's Liberation Movement is trying to do, said



**WOMEN'S WEEK 81**



“We Will  
Go On . . .  
Till We  
Get It  
All Done.”



Roxanne Geerin. “Women are not being coerced out of the home. But if they want out, they shouldn’t be tied down.”

Men proved they were not afraid of children when they staffed the Hillel Day Care Center. They loved it and gained more understanding of a mother’s job—and they were exhausted!

A discussion of “Liberated Marriage” by Lori and Len Rand Attracted 200 students, and Male/Female Consciousness raising groups presented by married couples provided interesting discussion.

All helped to prove about the week, “We—men and women—did it together.”

As an outgrowth of the

consciousness raising groups, one of the groups is now meeting regularly.

“Prepare for changes” seemed a theme of Celebration of Women. Patricia Gall related her experiences in a matrilineal society in Southeast Asia where lineage is traced through the woman and where a married couple takes the wife’s surname.

Ann Scott, legislative vice president of the National Organization of Women focused on the movement of the Equal Rights Amendment (ERA) through the states. The amendment requires the ratification of 38 states to become law.

Another proponent of the ERA, Congresswoman



**WOMEN'S WEEK 83**

# "It Was About The Entire Human Commu- nity."



Bella Abzug of New York, presented the major Kennedy Lecture of the quarter Thursday night. She said that if the ERA were not ratified, "we will go on and on and do it piece by piece till we get it all done by legislation. It's just harder that way."

Bella ignited the campus when she encouraged the students to meet their responsibility. "Not just by voting but by ripping off a piece of the power," she urged.

The legal rights of women were presented by such knowledgeable speakers as Beverly Price, Assistant to the President for Equal Opportunity Programs,

Jane Irvind, asst. professor of law, and Katie Sowle, Ohio University's first lady and a lawyer.

Hardly any aspects of a woman's role were neglected. Senator Marigene Valiquette and Representative Jean Douglas, members of the Ohio General Assembly, headed a workshop on the political roles of women. Changes in the military were discussed by Brigadier General Mildred C. Bailey, Women's Army Corps director. She explained that society's view of women in the armed services is changing; her goal is to integrate

the roles and jobs.

An evaluation of Women's Week revealed that each event contributed toward the goal of "educating and informing the public about the changes occurring in human relationships," as Roxanne Geerin explained

And when all concerned were planning and, later, evaluating their efforts, they applauded the cooperation of everyone and success as measured by attendance, breadth of topics, and experiences of the speakers. The vital educational purposes were achieved not by radical women, but by the collective community effort of both men and women.





**WOMEN'S WEEK 85**

# A people find their roots in the past

by Cassandra Ford

It was in the 60's that blacks demanded that they, as Americans, be included in American history textbooks. It has always been important for a people, especially oppressed people, to

know their roots. Black History Week was established during this time. Black History Week was, and still is, an attempt to reveal our past to all, but to mainly blacks.



The movement quickly spread to college campuses and a rash of demonstrations whipped through white campuses with a black population. Black college students began to make demands upon the administration to better incorporate blacks into the curriculum and campus life. Ohio University was not untouched in this movement. To "deal" with the problem they consented to the establishment of the Black Studies Institute (BSI) in 1969. But the black students in 1968 who had fought for the BSI took matters into their own hands and the first Black History Week was celebrated at Ohio University. Later the week would be changed to Black Awareness.

Although black history should be a daily happening in black life, Black History Week concentrates on the past and its relation to the present. Lectures, movies, concerts and soul food dinners highlight the week. Art exhibits and all aspects of black culture are also presented. Black Awareness is an effort to give some common ground for the black community in Athens and bring about black solidarity through awareness of others.

Black Awareness week 1973 was Feb. 11-17. No longer dedicated to history alone, the week was expanded in scope to include local, national and international struggles waged by black people. The planning committee consisted of Carlton Fambro, coordinator of the Black Resource Center, and Shelley Stokes and Dwight Kirk, two student workers there. The week was started with a dinner in Nelson's cafeteria. At the dinner there was music and a multi-movie feature dealing with the oppression of all peoples. But those who attended were disappointed because they were under the impression that soul food would be served. It was the first dinner which did not serve soul food.

The rest of the week's programs ranged from a poetry reading to lectures and a dance in Baker Center Ballroom with a Cleveland band, Belltelefunk. Although a wide variety of interests were in the planning many activities were poorly attended. A former black poet in residence at Ohio University, Quincy Troupe, gave a poetry reading on February 14. Others outside visitors were Russell Johnson,

manager of James Brown radio chains, Bobby Lyle and William Valentine, two former prisoners.

An art exhibit by Monsfield Reformatory inmates was staged Saturday Feb. 17. The most successful event was the performance by the Ohio State Black Choir in the music building Feb. 16. The



crowd was highly responsive to the group and during their concert many of the audience sang along with the choir.

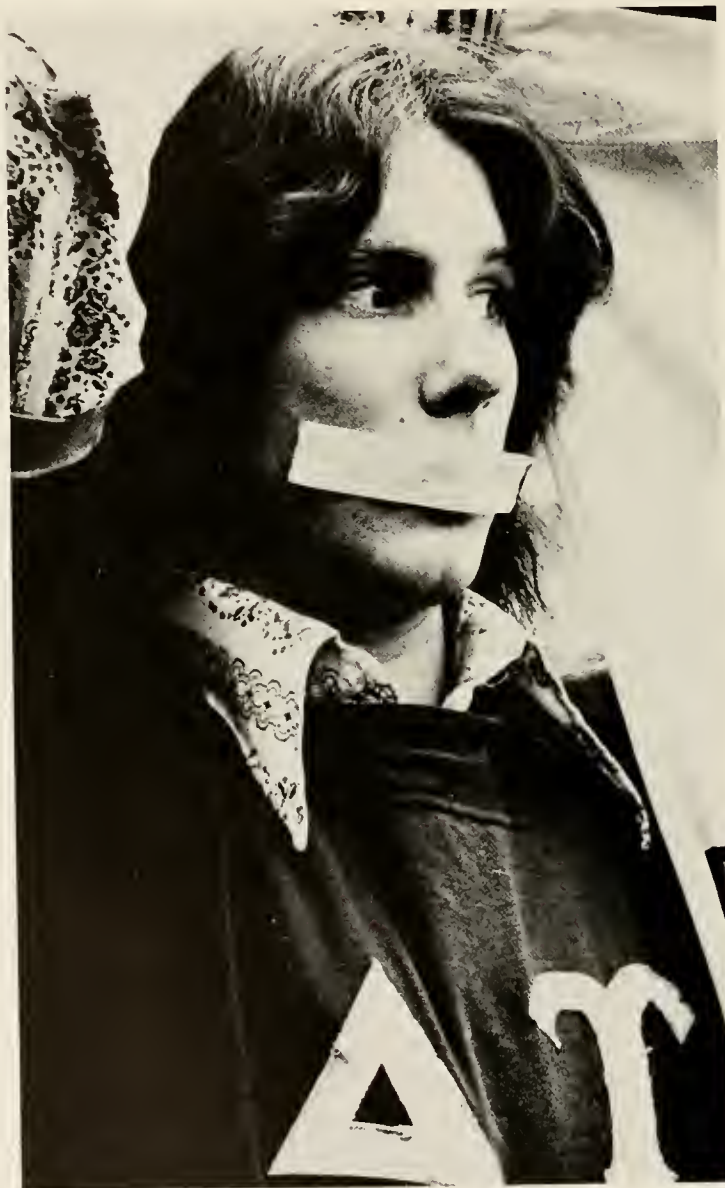
Many factors contributed to the ineffectiveness of Black Awareness Week 1973. It was organized by people who had never had experience putting such an event together. They were new and in the past the week had been planned by people who had help put the first week together. Their main problem seemed to stem from a lack of a central theme, direction and cohesive organization. Because of the poor organization, Black Awareness was not publicized well. The students were not aware of many of the activities planned, thus the lack of student attendance and participation.





# The Greeks

by Virginia Hall



Garbage. That's what many people consider the opportunities of the Greek way of life.

"Fraternities and sororities promote friendship and an ideal way of life."

"Get the most out of college. Work together on community projects with your brothers and sisters for the betterment of yourselves as well as others."

Just a jumble of well-meaning words.

Now Greeks are intensely re-evaluating their system. They're asking, "Why do Ohio University students take Greeks so lightly?"

Ohio University Greek groups are looking toward the west coast to watch Greek trends and are receiving promising visions. At Berkeley, California, where Greeks declined and where student rebellion caught hold so strongly in the 60's, fraternity and sorority membership has started rising. Mideastern Greeks are struggling to survive until that trend hits their campus.

The importance of a "primary group" was cited as a general aim of a fraternity or sorority by both Jeff Brickman, president of Interfraternity Council (IFC), and Gloria Petrich, president of Panhellenic Association. The members see each other frequently

and are extremely influential in shaping the behavior and character formation of younger members.

"You lose contact with your friends in the dorm from year to year, but fraternity houses offer you more of an apartment atmosphere," Brickman said.

Developing leadership, retaining high academic standards, and accepting the basic responsibilities of running a house are constantly emphasized in each member's development. A Greek "strives to become a better person by living in a community," according to Ms. Petrich.

Brickman feels the housing exemption for Greeks will allow underclassmen the opportunity to really get an inside look at Greek life while living in outside housing. Any member of a sorority or fraternity who has 45 hours may move into his Greek house when his university dorm contract is terminated.

Strengthening from within the system was the foremost concern of the Greeks this fall. Panhellenic continued its program with a sound financial base and a newly established committee system. Officers and chairmen of each sorority met with their counterparts of the other sororities to exchange ideas and plan group projects to get all nine houses working to-

gether. Ms. Petrich feels that Panhel can continue its development by following through on its ideas. "More people should be involved in Panhel offices and the five committees need to organize and follow through," she said.

IFC was involved in the United Appeal campaign with two fraternities, Delta Upsilon and Sigma Nu, as the top contributing units on campus. The fraternity governing body is also working to get concerned alumni to help the system financially.

Both presidents agreed that the Greek system should work toward quality and not quantity. "Greeks have played themselves down," Brickman said, "They're considered average, but this isn't true. We need members who have something extra, who can offer us something."

"We are people who excel in all different areas, which allows us to go places," said Ms. Petrich. "If we move to lower standards, we become inactive actives."

After a year at the helm, Brickman and Ms. Petrich can offer some concrete suggestions to stimulate growth. Both thought Greek Week could be expanded and sponsored during two quarters. "Rush needs to be an all

year process," Ms. Petrich explained. During the summer, freshmen are bombarded with information and they do not remember all the material. Brickman suggests hitting the freshmen with positive advertisements during their first three weeks on campus, such as open houses and activities that let all independents feel welcome to explore the Greek way of life.

Campus involvement has been manifested in several important trends this year. J-Prom would have folded without Greek participation. During Greek Week in the fall, spirited games and a cultural speaker were offered for the public to enjoy. Individual groups cooperated with community philanthropic projects and collected contributions at the campus gate.

Garbage. The Stroh's trash pickup involved all Greeks units in a campaign to eliminate litter from Athens streets and parks.

But garbage is what Greeks are not using as propaganda in their struggle for relevancy.

Editor's Note: The following Greek pages contain the fraternities and sororities which made the effort to submit proper material.

# *Alpha Delta Pi*







**ALPHA DELTA PI 91**

# *Alpha Gamma Delta*





**ALPHA GAMMA DELTA 93**



# *Alpha Kappa Alpha*





**ALPHA KAPPA ALPHA 95**



# Alpha Xi Delta







**ALPHA XI DELTA 97**

## Beta Theta Pi



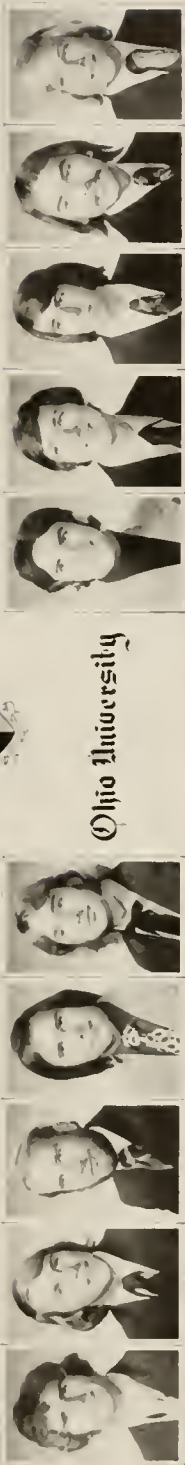




ALFARO, FRANKLIN; MICHAEL P. BARR; DOUGLAS T. BENNETT; ROBERT S. STARCH; CHUCK F. KESSEL; THOMAS E. ESLOPPER; DAVID B. HARFEL; JOHN R. KESSEL; BRAD JENNINGS; THOMAS D. MAGDOCHY; GARY L. BECKER; RUBIN D. CRIMMEL



JAMES L. WILKINS; STEPHEN E. ADAMS; WILLIAM P. MESSENGER; ALFRED J. KICHNEPP; JOHN E. KESSEL; JOHN L. MOORE; ROBERT J. BROWN; JOHN D. PRESSNELL; OMAR L. S. HILMAN



A. M. HARRIS; DANIEL E. HUN; WILLIAM T. MCLEERAN; ROBERT M. FLINK; JAY S. BATTIN; MARK A. COLLINS; G. TIM FENDRIP; JAMES R. ADAMS; ROBERT A. GRUBS; THOMAS A. WOOL



JOHN VACHANA; J. E. C. BRIGGS; PETER S. FINE; DOUGLAS S. LINK; OLIVER M. BROWN; JAMES A. FENSLINGER; DENNIS B. CONRAD; JAMES A. IRVIN; MICHAEL J. ALA; STEPHEN EGGOLD



JAMIE BLUMSTEIN; STEVEN B. FRYER; STEPHEN S. WILSON; BRUCE A. MORROW; WILLIAM H. RICE; MICHAEL G. NEWMAN; MICHAEL C. HASTENBERG; O. WILLIAM BEITZ; RICHARD E. BERT; RYAN S. BLANK; MITCHELL J. HANNA; ROBERT E. BATT

# Beta Theta Pi

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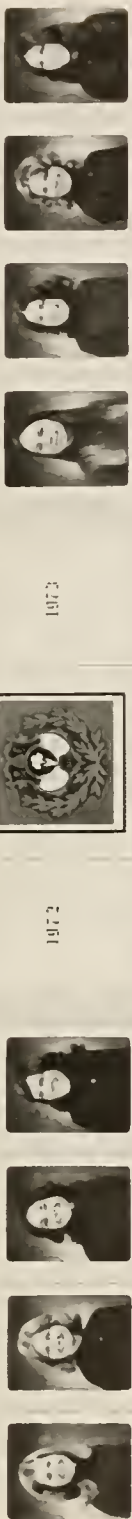
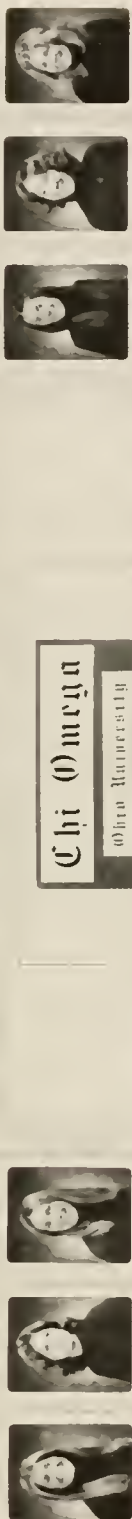


Ohio University



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Omega





Chi Omega  
Ohio University



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1972

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19

73

Ohio University

DELTA TAU DELTA

  
BRENT T. BAKER

  
DAVID LUTHER

  
THOMAS S. BRAUN

  
PAT N. ELSASS

  
STEVE C. KUHLMAN

  
MICHAEL W. FOX

  
CRAIG E. GOEBBEL

  
MARK J. ANDERSON

  
DUNCAN G. HALL

  
JEFFREY T. BEAMS

  
TIM TRAVER

  
STEVEN C. JONES

  
DAVID W. GUNDERSEN

  
STUART K. FOX

  
GERALD R. BERGER

  
JAMES M. FOLLAND

  
KENNETH J. HIES

  
STEPHEN R. JACKSON

  
DENNIS G. HOFFMAN

  
STEVEN R. WILSON

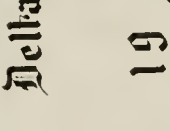
  
GREGORY C. SMITH

  
JAMES H. THORN

  
BROOKS T. FULLER

  
DOUG NEELY

  
RICHARD L. ESSEX

  
RICK FLOCKENZIER

  
JOHN W. ABDELLA

  
STUART E. LIBMAN

  
ROGER J. GOODMAN

  
JOHN D. FLENNIS

  
GEOFFREY ROSEBERRY

  
ERIC R. GRAEF

  
JAMES E. MEROLLER

  
ALEX T. PITEO

  
JAMES N. MARCHETTI

  
PATRICK A. LEBRETON

  
MICHAEL J. NOCH

  
MICHAEL A. KARIN

  
CHARLES W. MCCARTHY

  
RICHARD A. PIERPONT

  
LEE G. FENERER

  
LEE M. SUMNERFELD

  
TODD A. HENRY

  
DAVID O. CLARK

  
JAMES C. WILLIAMSON

  
ROBERT J. MOORE

  
LESLIE L. KNOX


  
WILLIAM E. PYEL

  
MIKE L. ELSASS

  
JACK M. GOLDMAN

  
MICHAEL P. NEUTER

  
DON C. GIVATY

  
ADRIAN P. WEST

  
BRUCE T. ROSENBLATT

  
MARK E. MEROLLER

  
ALEX T. PITEO

  
JAMES N. MARCHETTI

  
PATRICK A. LEBRETON

  
MICHAEL J. NOCH

  
MICHAEL A. KARIN

  
CHARLES W. MCCARTHY

  
RICHARD A. PIERPONT

  
LEE G. FENERER


  
LEE M. SUMNERFELD

  
TODD A. HENRY

# *Delta Upsilon*

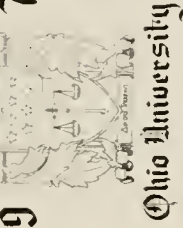









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73





  
J G GREGORY GAMA


  
MARK J EMBELY


  
NICK DE BOW


  
DAVID A BRICKER


  
A NICHOLAS NALEVANO

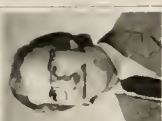
  
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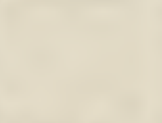
  
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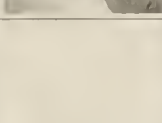
  
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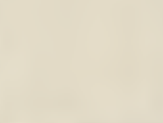
  
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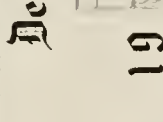
  
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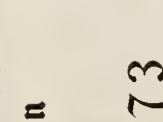
  
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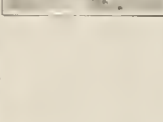
  
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BEN A DANLEY

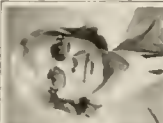
  
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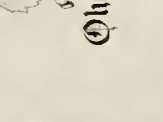
  
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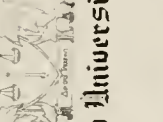
  
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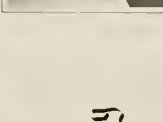
  
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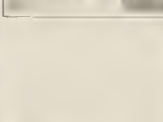
  
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THOMAS O PERSON


  
ROBERT W FAULKNER

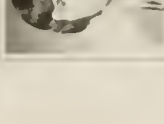
  
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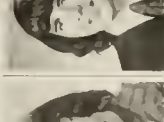
  
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DANIEL J HOSTICK

  
DONALD A POETA

  
MAKE H SCHILLING

  
CARL W MCKEHEM

  
HARRY M STRAUSS



# *Kappa Delta*





**KAPPA DELTA 107**

*Phi Gamma Delta  
Friendship . . .  
the sweetest  
influence*



*The importance of*





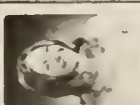
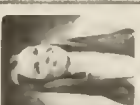
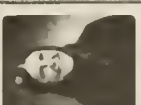
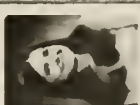
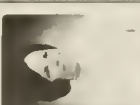
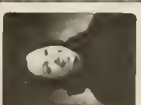
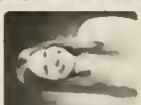
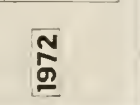
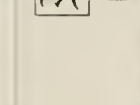
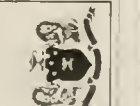
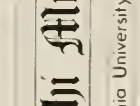
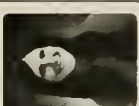
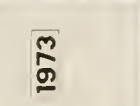
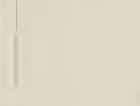
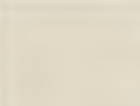
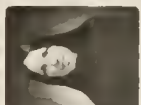
*An association of  
men selected in their  
college days . . .*

*teamwork to a group effort . . .*

## *Phi Mu*



Delta  
Delta  
Chapter



Phi Mu

Ohio University

1973

1972





# Phi Kappa Tau





ALEX CARMAN



KENNETH B. INGRAM



SCOTT E. ROSEN



RICHARD B. EVESTONE



JERRY W. SIMPSON



THOMAS L. PRUEGER



TIMOTHY J. KNEVEL



KEITH TREIBER



JAMES A. STOW



PAUL A. MOFATT



SID T. SCHRAB



JACK H. BRANNEN



DONALD F. MACLEOD



KEN P. TROPP



DANIEL CURRAN



ROBERT M. FITCHOW



MICHAEL J. DE PRE



RICHARD S. OSETH



RICK RICE



ROBERT SCHAFFNER



DAVID M. ALEXANDER



RICKY L. WILLIAMS



THOMAS S. RAKE



GARY L. VERED



TIM L. BRANNEN



RICHARD M. HOCK



RAYMOND E. FARLEY



KENNETH L. WILLANCE



WILLIAM M. FALDA



JAMES A. WALLACE



SCOTT M. HOBBETT



PAUL J. RUSSELL



JOHN STABE



JOHN A. DAWSON



RUSSELL H. SEWELL



GENE E. SCHULTE



MARY L. EVANS



MIRE J. DONOVAN



ROBERT L. STRAWSER



STEVE J. DAVIS



LARRY D. COHEN



ANTHONY J. PITEO



WILLIAM C. SUMMERS



DAVID F. BERNER



BOB N. BLAVA



ROBERT S. SULL



PAUL M. RAFFERTY



BYRAN N. BERLIN



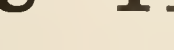
ROBERT L. RITCHIE



ROBERT L. STABE



MALCOLM H. LAHING



JOHN STABE

Phi Kappa Tau



72

19

Ohio University

## *Pi Beta Phi*







**PI BETA PHI 115**

# *Sigma Alpha Epsilon*







*Sigma  
Chi*





# Sigma Kappa







Lore Muncy



Annette Campbell  
1972-73



Susan Conish  
1971-72



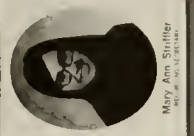
Mary Milor  
1970-71



Virginia Hill  
1969-70



Lois Colle  
1968-69



Mary Ann Striffler  
1967-68



Peggy Hughes



Nancy Olson



Karen Rinta



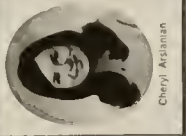
Kathy Dunn



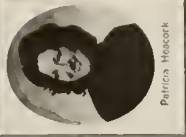
Elizabeth Kent



Jacquelin Lily



Cheryl Ardman



Patricia Hancock



Penne Rice



Sharon Hahn



Jane Ross



Mary Gay Montross



Barbara Spol  
1970-71



Dennis Sapal  
1969-70



Susan Berry



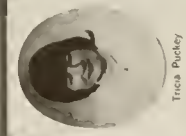
Karen Kelso



Nancy Love



Judith Hard



Tricia Puckey



Nanette Brode



Christine Schroek



Nancy McClery



Lynn Bredemeyer



Ann Wilhelm



Jennifer Lynn Hecker



Debbie Rouse

# Sigma Kappa

OHIO UNIVERSITY



1972

1973

# *Sigma Pi*







**SIGMA PI 123**



# Tau Kappa Epsilon





# Theta Chi







**THETA CHI 127**

# *Zeta Tau Alpha*



# Alpha Pi Chapter



PATRICIA M. MANDY



EMILY MULLEN



L. A. D. DINKLER



L. A. D. DINKLER



L. A. D. DINKLER



L. A. D. DINKLER



L. A. D. DINKLER



L. A. D. DINKLER



L. A. D. DINKLER



L. A. D. DINKLER



MELINDA McLUMPHY



MARY ANN BURKE



MARY ANN BURKE



JANET WHITE



JANET WHITE



JANET WHITE



BARBARA LEAGER



BETH BROUSE



BETH BROUSE



BETH BROUSE



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BETH BROUSE

## Zeta Tau Alpha

Ohio University

1973

1972



SUE MALLET



NANCY HINTON



SANDY PARKER



EMILY HENSON



KATHY HINTON



LINDA HINTON



KATHLEEN KIRK



PAT HUMPHREYS



SALLY SMITH



LYNN HINTON



DEBRA HINTON



PAT HUMPHREYS



# J-PROM





by Ellen Miller

**THE GAMES PEOPLE PLAY**—Backstabbers, fac timers, jitter-buggers and malt shops, fancy ears, beautiful girls, Dream for a day and the peanut gallery, rags to riches and women's libbers . . . THAT was J-Prom '73.

J-Prom is an annual spring tradition at Ohio University and is sponsored by a sub-committee of Center Program Board (CPB). Originally "Junior Prom" weekend, the activities

centered around a dance with a big name group and the presentation of a king and queen. A skit was designed to present the king and queen, but as more people became involved, skits became the highlight of the activities. Junior Prom was named J-Prom, the dance was replaced by a concert, and the idea of the king and queen was eliminated. Competition for the best skits developed between teams composed of one male housing unit and one female housing unit.

All teams are required to submit an application and entry fee. Later each team must enter a rough draft of its written script including theme, plot and a list of songs to be used in the skit. This must be approved by the J-Prom rules chairman. Expenses must not exceed \$500.00. Other preparation limitations concern the number of performers, which is 40 per team; restrictions on sound equipment and use of other materials; and, of course, deadlines on building and









rehearsing.

When J-Prom weekend arrives, excitement mounts as the competition begins. Crowds of students gather at the three skit sites, West Green, South Green and Putnam Field on the East Green. Not many students are aware of the performance rules of J-Prom and many questions arise while watching each team present its skit.

Confusing occurrences include watching the teams parade from green to green carrying their scenery and props, with many members

having tape covering their mouths, ("Where are they going, why can't they talk?"); seeing the teams in the rest areas, ("What are they sitting there for?"); and probably the most confusing is seeing the teams line up at the edge of the skit site, hearing a whistle and seeing the team run onto the performance area and hold the scenery off the ground until they are ready to begin. During this time, officials wearing straw hats on their heads are running around the skit site with clipboards and stopwatches; the judges are waiting for the next skit to

start.

The confused audience soon learns what each part of the action is and, with the help of a few people who do know about J-Prom, they know what is happening: The J-Prom committee makes up a route that each team must follow from green to green. The route includes rest areas because all scenery, props and musical instruments must be carried. Before each skit site is a final rest area where the teams await their turns to perform. All teams are schedule to be at a final rest area at a certain time



and also scheduled to perform at a certain time. The skits are presented on Friday night and three times on Saturday afternoon. No talking is allowed en route to the different skit sites. This is so that the teams can hear directions from their marshal that travels from green to green with them.

At the skit site the team has three minutes after the whistle is sounded to set up and begin its performance. As soon as any piece of scenery or prop touches the ground, the performance time of fifteen minutes

starts. The skit must be completed and the team must be out of the performance area before the fifteen minutes ends. Points are awarded for every requirement.

After the two days of performances, the judges choose first, second and third place skits on the basis of the most points. Best in the categories of dance routines, music scenery, costumes and banner are also chosen. The banner must give the title of the skit, "J-Prom 1973," and the paired unit names. The judging panel is made up of

theater and communication faculty, and others invited to judge by the J-Prom committee.

The J-Prom committee of 1973 was chaired by Ron Lewis. Other members of the committee responsible for areas of J-prom were: rules and marshals, Ken Kies and Diane Johnson; publicity, Phyllis Brandon and Jim Lane; judges, Paul Gydosh; presentations, Kathie Cooke; and skits, Morty Miller and Tom Krueger. Other members of the J-Prom committee were Kathy Hess, David Warfel, David Braunstein, Nanette











Brédé and CPB advisor  
Donna Wenrick.

J-Prom '73 was held the third weekend in May. Rain threatened the presentation of the skits on Saturday afternoon, but it was decided that it would not be necessary to move to the alternate presentation area, the Convocation Center. The rain did not start until after most of the skits were done, but several were presented in a downpour.

Smiling performers sang and danced in the mud and water with makeup running down their cheeks and their costumes sticking to their skin. The crowds thinned out, but most of the

audience stayed to watch, huddled under umbrellas, and despite the rain, the show went on.

Seven teams participated in J-Prom '73. Six were made up of Greek units. All of the trophies were taken by four of the seven teams.

"This game is par for the course or . . . to play it you have to have balls" was the title of the winning skit. It was presented by Phi Kappa Tau and Alpha Delta Pi (Phi-Tau and A.D.Pi). This team also took best in the categories of dance routines, music and costumes.

The second place skit

presented by Phi Gamma Delta and Alpha Xi Delta (Fiji and Fuzzy) was "Today is the first day of the rest of your game." Best banner category was also won by this team.

The third place skit, "Playing the Part" was presented by Sigma Alpha Epsilon and Alpha Gamma Delta (S.A.E. and Alpha Gam).

The best scenery award was given to Delta Tau Delta and Kappa Delta (Delts and K.D.) for "Silos to Skyscrapers."

The weekend ended in nostalgia brought by the Beach Cays in concert at



the Convocation Center.  
The trophies were presented  
at the concert to the  
winners. As students left the  
Convo they had visions of  
the beach and Surfin' USA  
and gettin' around . . . they  
were playing another game.







# 110 MARCHING MEN



By Melodie Gross

It's the end of the second quarter, and while the typical football fan would usually head for the nearest hotdog stand, the Ohio University crowd stays in its seats.

Ten persussionists in green and white uniforms are standing at attention at the south end of Peden Stadium. The cadence begins.

"And now, under the direction of Dr. Thomas Lee, we proudly present 110 Marching Men of Ohio!"

The crowd goes wild with cheers, screams, and toasts while the marching band pours onto the field. With the first notes of the downfiled march, nearly everyone is jumping up and down on their seats.

Acclaimed "the most exciting band in the land," the Ohio University





**MARCHING MEN 141**









Marching Band combines the now sound of today's rock, soul, and jazz with precision marching and funky dance routines.

This year's band had two factors working against it" the women's liberation movement and the weather. Better than one third of its outdoor practices were spent in the rain and mud. The band rehearsed for 18 days straight in the pouring rain. In fact some of the days that the band drilled outside were so bad that the football team was practicing inside.

In addition to performing at all the home and several of the away Ohio University football games, the marching band also played pregame and halftime shows for the Cincinnati Bengals at Riverfront Stadium, Cincinnati and for the Pittsburgh Steelers at Three Rivers Stadium, Pittsburgh. These performances were televised for approximately 34 minutes. At \$75 thousand a minute, the marching band brought Ohio University  $2\frac{1}{2}$  million in free advertising.

The strains of "Stand Up and Cheer" and "Alma Mater Ohio" played by the band are one of the few evidences left of the old rah-rah school spirit. By the way, what's a chawoppie?

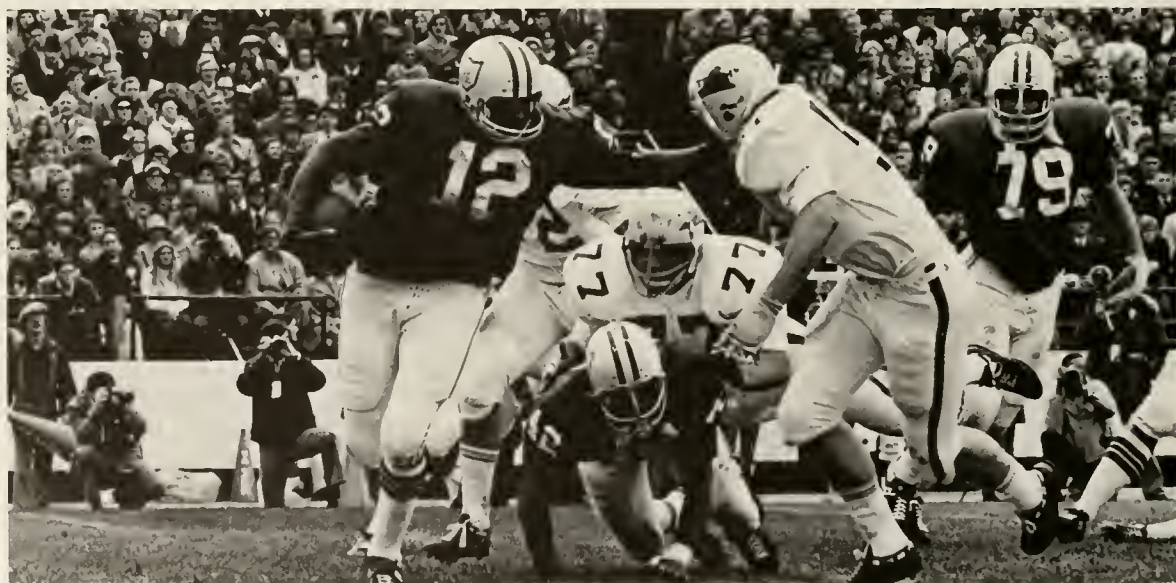
Editors note: Band members discovered that out of sheer necessity to overcome the most severe odds, they would develop a special term to utilize and function in times of kneedeep mire.



“WHAT THE HELL’S  
A  
CHAWOPPIE?”



*Six  
straight  
losses*





Suffering through an injury riddled season on the gridiron, the Bobcats ended up in the Mid-American Conference cellar with a 1-4 MAC record as Kent State took their first football title. Led by co-captains Bert Dampier and Dave Juenger, the 'Cats faired well in the early half of the season compiling a 3-2 record before losing their last six games for a 3-8 mark in their first 11-game season.

Coach Bill Hess, in his 15th year as head coach, blamed the poor showing on injuries to key players. "Our basic strength was in our skill positions: the running backs, wide receivers and quarterbacks," he said, adding that through the season their offensive ranks were "decimated," putting an over-load on the defense.

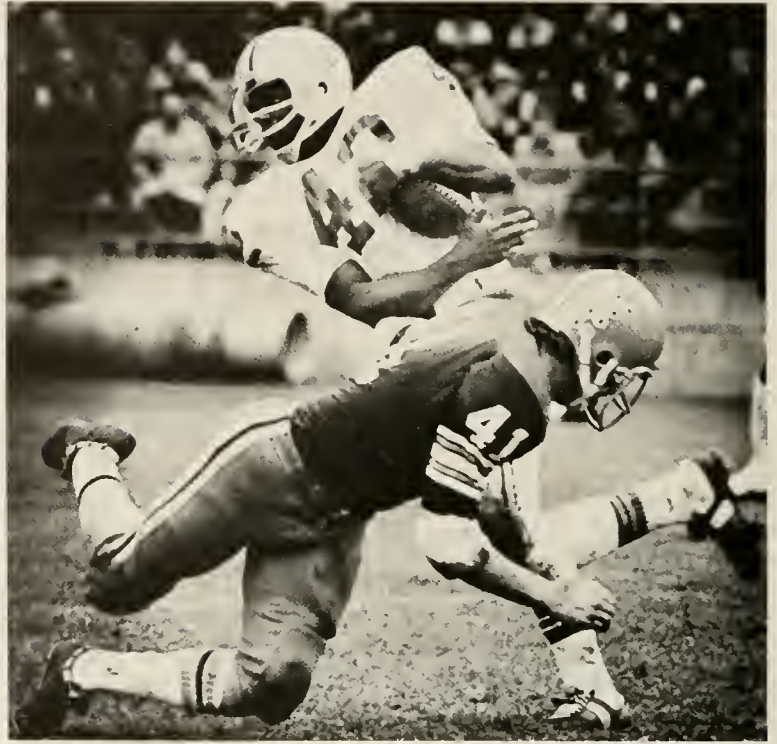
Injuries began to pile up from the outset of the season as junior running back Jim Lozowski was injured during pre-season practice and Bill Gary, another junior running back, was injured in the first quarter of the first game. A total of eight running backs were sidelined due to injuries during the season.

The highlight of the season was a 38-22 upset victory over Toledo before 15,000 fans at Peden Stadium, handing





*the MAC  
cellar,*



the Rockets their first MAC loss in 15 games. Tight end Juenger tied an Ohio mark by catching three touchdown passes in the game and Tim Worner, a wide receiver playing running back due to team injuries, carried the ball 38 times with a 6.6 yard average.

"After beating Toledo and Cincinnati, we felt we had recouped our losses and were ready to go. Miami came to town in very high spirits, Bevly got injured and we couldn't move the ball," Hess said. Miami went on to win 31-7 and Ohio couldn't put it together the rest of the year.

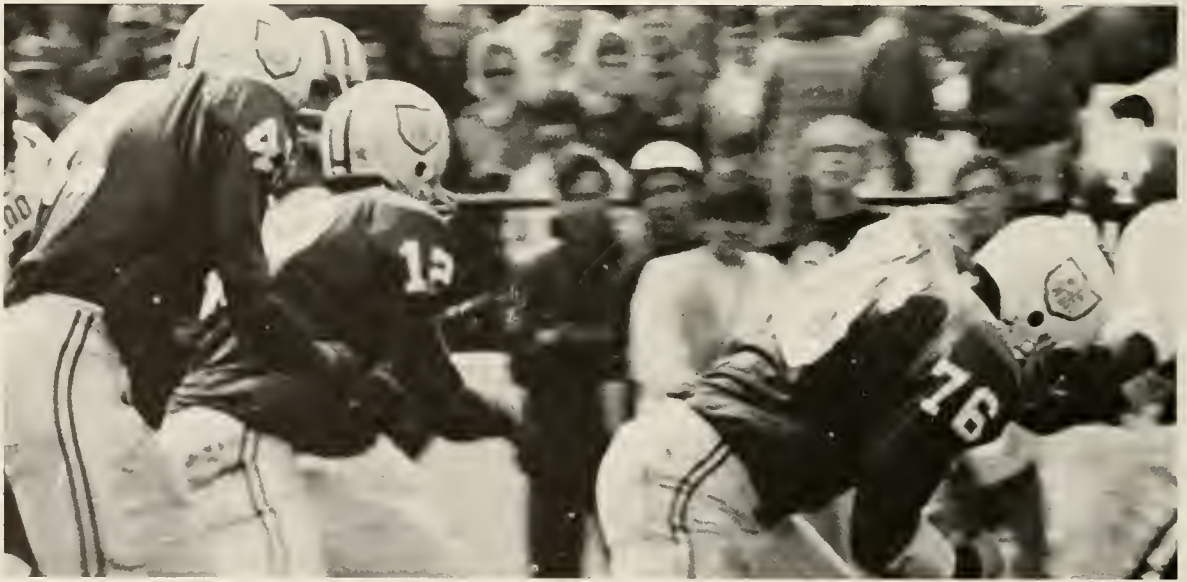
Five Bobcats made post-season all-MAC honors. First team members were Juenger, tight end; Don Caldwell, offensive tackle; and Dampier, defensive back. Second team honors went to Rich Bevly, quarterback, and Jim Beams, defensive tackle.

Juenger was also named "player of the week" at tight end, becoming the first player in MAC history to be named "player of the week" at three offensive positions. Juenger, who also saw some action at quarterback, played that position his junior year and flanker his sophomore year. Because of his outstanding achievements Juenger was drafted by the Chicago Bears of the NFC.





and  
a lot of  
crippled  
jocks

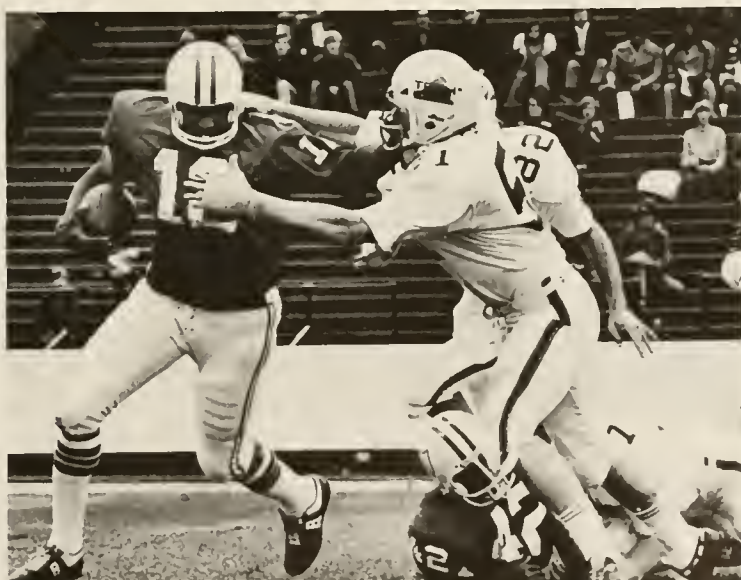




Sophomore quarterback standout Bevly led the MAC in total offense, running 171 times for 521 yards and completing 56 of 132 passes for 865 yards and nine touchdowns. Bevly had his best game against Central Michigan, throwing 13 times for 252 yards and two touchdowns and running for the winning score in the final minute.

Leading scorers were Juenger and sophomore L.C. Lyons with seven and six touchdowns respectively. Gary Homer, freshman placekicker, converted 4 of 10 field goal attempts and 19 of 21 points after touchdown tries, ending the season with 18 straight PAT's.

Dampier lead the defensive unit, intercepting five passes for 50 yards and grabbing two fumbles. Other defensive stars were defensive backs Fred Benson and Greg Lieb linebacker Dave Bruney and Beams.







# Ruggers still undefeated

The Ohio University Rugby Club's "A" team had their second straight undefeated season, bringing their overall record to 21-1-1. The only blemish in compiling this spring's 8-0-1 record was a 12-12 tie recorded at Miami. The "A" team surprised MAC ruggers by winning the annual spring MAC tournament.

The "A" team, led by Kent Smith, Scott Henry and Pete Griffiths, racked up 151 points to their opponents' 29. The team's state-wide ranking has soared during its brief history to the point where a victory over Ohio State is the final obstacle in the way before the ruggers can claim to be the best in Ohio.

While receiving partial financial support from the university, Keck Distributing Co., and the Phase I, the club still had to rely heavily on its members. The club is optimistic in its recruiting efforts as many are finding the unconventional structure of the club a refreshing alternative to the more restrictive varsity-level form of competition.







What can you expect from a collegiate athletic team with a budget of \$4500? This is the dilemma the Bobcat soccer team faced last fall, and with large doses of talent, guts and incredible spirit pulled off a 7-3-1 record and rated second in the NCAA Midwest tournaments.

While most colleges offer scholarships to at least several starters, the O.U. crew divided one scholarship three ways. There was money enough to provide 12 of the 30 players with shoes, and six practice soccer balls when about 20 were needed.

But talent can suffice when money is lacking. Eric Winders and Ed Roberts each provided over a goal a game, (16 and 15, respectively) with Winders falling one goal short of the O.U. record, held, incidentally, by Roberts. Goalie Dennis Blender showed fine defensive skills by accumulating five shutouts while minding the nets.

The outlook is not good for next year. Money is even tighter, and the squad has lost 11 seniors. But, the Bobcats have seen lean years, and are no strangers to adversity. So, next year's schedule will be twice tougher. They'll be playing not only other schools, but their own budget as well.



Who  
needs  
money?









Champions  
are made  
out of  
guts





ability,  
sweat,  
work  
and  
desire





# *Harriers plagued by*



## injuries

Senior Bill Haviland took top honors in four of the six duel meets as the cross country team finished with a 4-3 record and fifth in the MAC. Miami University won the MAC title and both Miami and Bowling Green University finished in the nation's top ten.

Coach Meade Burnett, in his second year at Ohio, blamed injuries and lack of depth in the 11-man squad. "We lost three of our top seven men early in the year, and it was all downhill from there," he said. Injured were Mark Vernacchia, second man; Jeff Miller, fourth; and John Rush, fifth.

The season did offer some variations for the Bobcat distance men. Ohio participated in the canoe-cross country meet sponsored by Ashland College on the Mohican River near Loudonville. Runners were required to canoe downstream six miles against the clock, take a five minute break to rest and change clothes, then run back six miles to the canoe livery. Haviland set a course record on the return trip, covering six miles in 29:49.





## *Second MAC championship*





The 1972-73 Bobcat basketball season opened with a promise of a great year. Last year's team took the Mid-American Conference Championship, then bowed to Marquette 77-49 in the first round of the NCAA tournament. However with the acquisition of freshman Walter Luckett, a high school All-American from Connecticut, another MAC title and trip to the NCAA championships seemed a virtual certainty. Somebody forgot to tell the rest of the league.

The Bobcats finished fourth in the MAC, with a league record of 6 wins, 5 losses, three games behind league champion Miami. As far as championship seasons go, however, the season was not a total loss. Over the Christmas vacation, the Bobcats traveled to Little Rock, Arkansas, to participate in the Razorback Invitational Tournament, along with teams from Cornell, Southern Illinois University and the University of Arkansas.

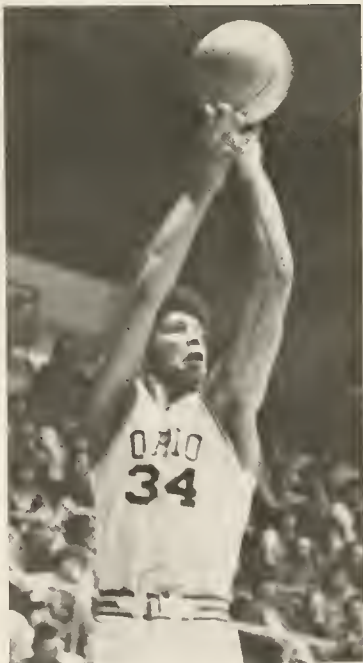
In the first round of the tournament, the Bobcats squeaked by the Salukis from Southern Illinois, 78-77. The second game of the tournament saw Ohio systematically annihilate Cornell, 100-66, winning the tournament.

The Bobcats will see stiff

## hopes dashed



# *Bobcats win Razorback*



competition next year, playing Utah State, Southern California, and NCAA National Champions UCLA in a week's tour through the West. Stiff competition is nothing new to the members of the team. Big Ten opponents Indiana and Ohio State were major confrontations on the Bobcat tour of duty this season, with Indiana being fifth-rated in the nation at the time of their clash. The Hoosiers proved to be too much for Ohio to handle, Indiana taking an 89-68 count. After a 95-88 thrashing of Loyola of Chicago, the Bobcats went to Columbus to take on Ohio State. The Buckeyes, revenge-minded after two straight losses to their little cousins from Athens, came out to bomb the Bobcats by a 32-point margin, 112-80.

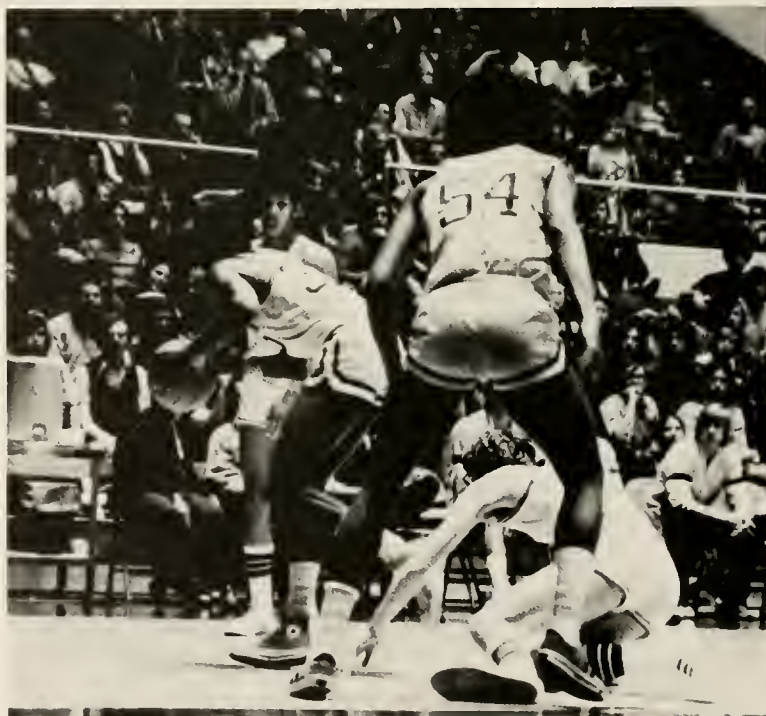
After MAC competition began again, a mini-boomlet of a three game winning streak gave hope to the hoopsters. But, losses to Miami, Toledo and Bowling Green, the three teams who finished ahead of the 'Cats, drove the Bobcats into fourth place, with a 69-65 loss to Miami mathematically eliminating Ohio from the running for MAC supremacy.

tournament,





*then fall to fourth*



Elimination from the title drive seemed to cause a letdown, a 79-78 loss to Cincinnati, (the third one-point loss of the season for Ohio) and a four-point loss to Kent State, finishing off the season at a record of 16 wins, 10 losses. This dashed all hopes of a berth in the National Invitational Tournament.

In retrospect, the team suffered from a loss of center Denny Rusch to a disciplinary probation in which he missed a number of games. The continuing education of Walter Luckett should help the cause next year, but the failure of the recruiting staff to come up with a big man may not give Ohio hope for a much better season next year.

in conference







# Wrestlers dominate conference

Unlike many of the other varsity sports, the wrestling team had a great season.

The key to that success was the excellent condition young coach Harry Houska, himself a former All-American, put his wrestlers in and a tough schedule against such wrestling powerhouses as Michigan State and Southern Illinois.

The Bobcats suffered a number of losses early in the season against the tough schools but later in the season when the team came up against the MAC competition there was no contest.

The wrestlers ran away with the MAC championship and finished ninth in the nation.

Sophomore Brian Oswald in the 150 lb. class finished fourth in the NCAA. Bob Tscholl, a senior in the 158 lb. class, finished fifth and Russ Johnson, a senior in the 190 lb. class, finished sixth. All three were designated All-Americans.





*Three  
All-  
Americans  
help lead  
team to  
ninth place  
ranking*







# Hockey cut budget from '73-'74

The hockey team was outclassed and they have a mediocre 6-18 season record to prove it.

Playing against some of the best teams in the nation, the hockey squad found it difficult to match the high caliber players on their opponents' teams.

Financial matters were the major reasons for the poor showing. Four members of this year's squad shared one free ride.

Unable to attract high quality players to Ohio because of the limited amount of money budgeted to the hockey team, Coach John McComb's players could not keep up with the better schools.

Despite the team's popularity as exhibited by capacity crowds at hockey games, the team was cut from the athletic budget after the '72-'73 season.

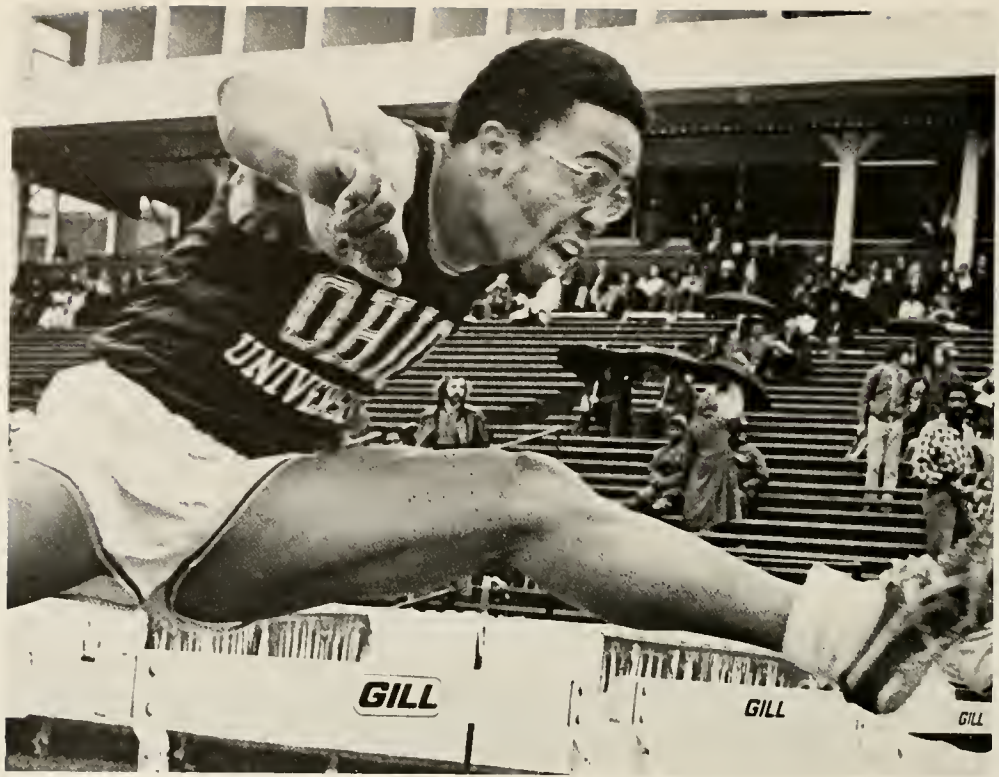






Outclassed  
by opponents  
with more  
money





# Records set in field events

Exceptional performances in the field events enabled Ohio's young track team to surprise everyone with a fifth place finish in the Mid-American Conference championships.

Coach Meade Burnett and his assistants, Rolland Ranson and Jim Cirrito, found their team doing poorly at the outset of the season in the two-way and triangular meets, but in the larger invitationals and meets, the team fared much better.

Junior Rick Dowswell, one of the best javelin throwers in the nation, set a new school record with a 265'11" toss and won his third straight MAC championship.

Chris Adams set a new school record in the high jump at 6'9" and Eugene Miller, one of the top decathlon men in the country, gave a great deal of help to the team with his performances in the decathlon, high hurdles, and long jump.

Bruce Green, a freshman, narrowly missed setting a school record in the high hurdles with a time of 14:1, one-tenth off the school record.







*Fifth place  
MAC finish  
surprise  
ending to  
season*



**TRACK 179**





# Lacrosse club salvages respectable record after difficult year

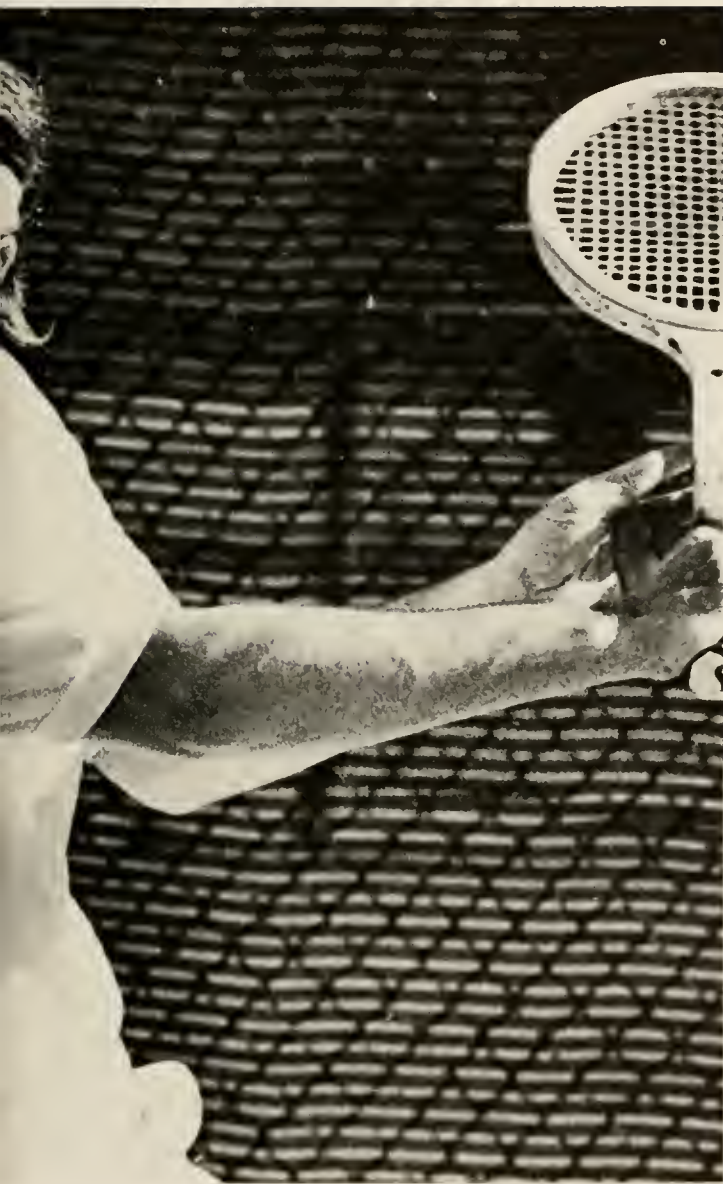
After a distasteful start in which they lost their first four games, the lacrosse team managed to pull it together at the end to salvage a 5-7 record.

Even though lacrosse is only a club sport, they play a difficult schedule which includes six games against varsity opponents.

Standouts such as Kurt Blank, Chris Bruckner, Bill Borland, Angelo Corbo, Frank Kaplan and Brian Teeple were selected to play in the Midwest All-Star game. Coach Peter Gerster was asked to coach in that game.







*Tennis  
plagued  
by rain*





# Young golfers edged out of MAC title

Coach Kermit Blosser's young golfers practiced during the spring and summer to become a more experienced team and it all paid off with a second place finish in the Mid-American Conference golf championships.

Sophomore Brian Webb led the Bobcats in that tournament with a third place finish, but Bowling Green managed to edge the Ohio team out by four strokes.

Named to the All-MAC team was Benny Blake, a freshman; Senior Mike McPhee, the only senior on the Bobcat squad, failed for the collegiate career to make All-MAC.

During regular season activity, the team fared better than the statistics might show after being beaten only once by on MAC rival.







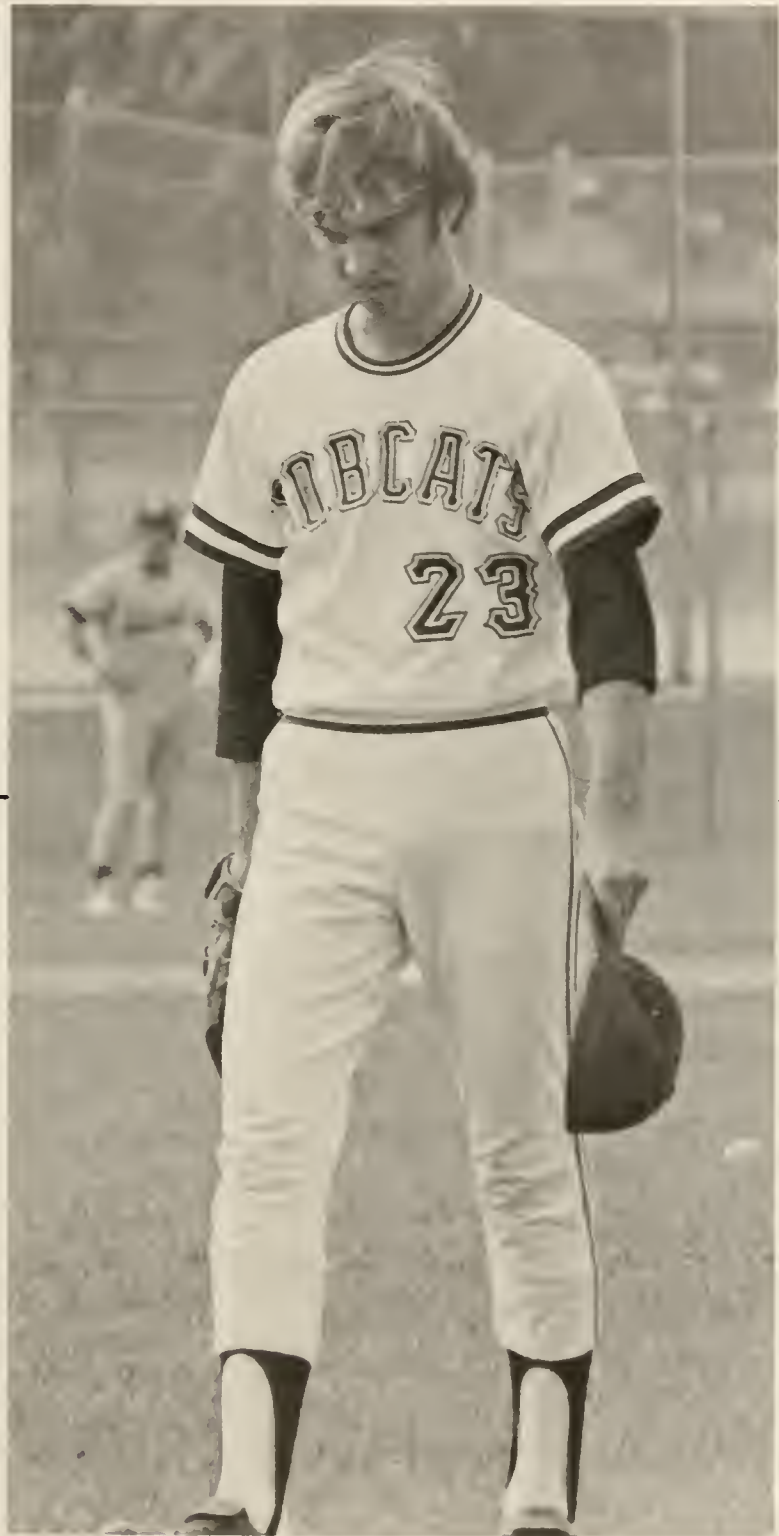
# Veteran team falls short of champion- ship

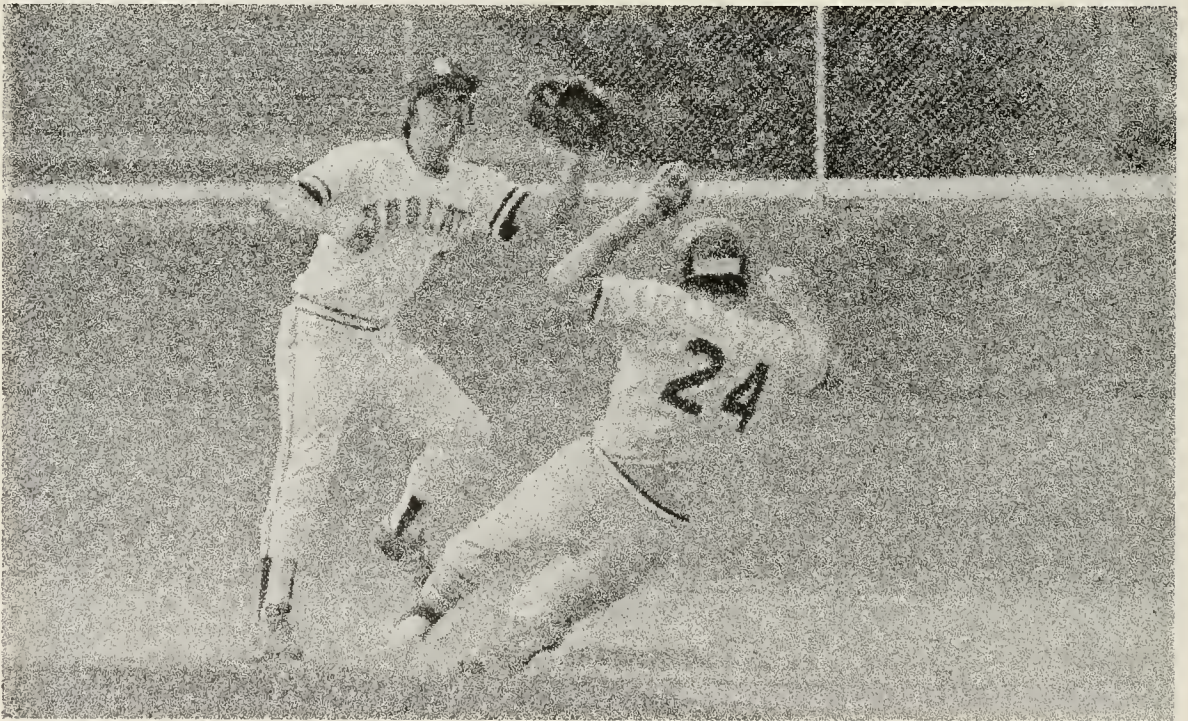
The strong hitting of such players as Dave Tobik, a sophomore, and Steve Swisher, a senior, enabled the Bobcats to finish in second place in the Mid-American Conference with a 13-5 record.

Despite being rained out and losing several early important games, the team found a boost of morale after a victory over Bowling Green and a series of wins.

In a final confrontation with Miami to move into first place, rookie coach Jerry France's team was rained out in the first game and split the remaining two games in the series. After the rained-out game was cancelled, the team had no more opportunities to win the MAC championship. They finished one game behind Miami.

Even though Ohio's hitting power was ranked high nationally, they suffered from weak pitching. Dave Paden was Ohio's only representative in the top ten of the MAC's pitching category with a 5-1 record.







*Early losses,  
rain over-  
come  
in coach's  
first season*







*Sluggers  
compensate  
for weak  
pitching*



**BASEBALL 191**

# *Intercollegiate athletics for women*





Juggling \$3,500 for nine sports in the Women's Intercollegiate Athletics (WICA) organizations is the job of Ms. Catherine Brown, coordinator of WICA.

The \$3,500 operating budget is for expenses only, while the university adds \$13,500 for salaries. One position and \$6,200 or nearly 33 per cent was eliminated from WICA's budget when swimming coach Janine Cox resigned and ICA determined that she would not be replaced.

The women have survived 1973, but their bag full of tricks has run dry; and next year unless more money is found, there will be some drastic changes in WICA. According to Ms. Brown, there are three main areas that money will have to be designated for: medical expense, transportation, food and lodging.

The basketball team was an exception to a well-practiced, but never written rule called "tape it yourself." This year Ohio University trainer, Mike Gallagher offered his services to the women's team for their home games, without pay. But other sports have always been on their own as far as medical assistance is concerned.

Transportation has always been a problem for the women and it appears that it will continue to be one for quite some

time. The coaches and players on the team drive their own cars to away games and are reimbursed only five cents a mile.

When the teams have an away game and must stay overnight and eat, they pay for it themselves. If the team is lucky and their small budget permits, a small per cent of the hotel bill is paid by WICA. According to Brown, if more money is not coming to WICA in 1974, some sports will be dropped. Brown feels that WICA should have three to four sports with the present budget and then financially support them

at a level that would permit competition with schools their own size and hold their own.

There are obvious pitfalls to this plan. If programs are cut some women would transfer to other schools and others probably wouldn't even consider coming to Ohio. Although Brown would not comment on what sports would feel the ax, she did say that student interest would probably dictate each one's fate.

Brown pointed out that schools such as Ohio State, Bowling Green and Wooster support their women's sports better than Ohio and all except State are smaller schools.

Ohio State designates \$150,000 for their women, and they have several state championships each year to make their program one of the most successful in the state. Bowling Green, a smaller

*Dedication to WICA and each other*



Mid American Conference school than Ohio, funds their women \$29,000. Wooster, which only has six sports to fund, spends \$10,000 just for operating expenses, not including salaries.

The basketball team is an example of how the players must have money in order to play in any intercollegiate sport at Ohio University.

In the coach's report at the end of the season, out of the \$500 budget given the basketball team, a 17 cent balance remained if these figures were really the true ones. But they weren't.

Underneath these figures were the approximate cost to the players and their coach, \$1,647.27. This included lodging, officiating, refreshments, and the entrance fee for the state tournament.

It takes more than athletic ability to participate in WICA; it takes money. The women are looking forward to the day when they can worry more about goals, baskets, and home runs than how they are going to get to and from games and where the money is coming from to pay for basketballs that were stolen in the middle of the season.

The following is a summary of five sports in WICA, which goes to prove that you don't need quantity (money) to produce quality. It takes women not only

dedicated to their sport and their betterment of WICA, but to each other.

The field hockey team compiled a 4-1-2 record under first year coach Peggy Wynkoop in the fall, with many honors coming to the Ohio squad in post season tournaments.

Biz Kohler and Kathy McGirr tied for scoring honors during the season with six goals a piece. Picked in the Buckeye Selections first team were Ohio's Anita Corl and Wendy Weeden while their teammates Biz Kohler, Jo Ann Smith, and Janet Steele were second team members. The traveling Buckeye squad saw Ms. Kohler move up to the first team with Ms. Corl and Ms. Weeden. The second team members from Ohio University consisted of Kathy McGirr, Candy Bell, and Ms. Smith. Toddy Talley made the reserve team.

The Great Lakes Selections again saw Ms. Corl, Ms. Weeden, and Ms. Kohler honored. The senior physical education major and hockey captain, Anita Corl, became the first woman from Ohio University to be named to the United States Reserve Field Hockey Team when she competed in the national tournament held in California this year.

The basketball team, though a statistical success, could be termed nothing but a disappointment on the court. The team escaped with an 8-6 record even though they managed to hold their



opponents to an average of 43.6 points per game while they averaged 45.5 points per game.

But the third game of the season was the Key. The team was living up to its potential with everything going its way after two easy victories over Cincinnati and the Ohio State branch at Newark. They played Ohio State University in the third game and, even though State was the defending state tournament champions, the feeling was that Ohio could beat State; and with the game being played at home this year, it was just another plus in Ohio's column. Not only was Ohio beaten badly, but their self-confidence was shattered for the entire season as they went down 53-38 and were never a threat to State.

In WICA the softball team went through the season undefeated in seven games. They held their opponents to an average of 6.4 runs per game while they scored 10.7 runs each contest.

Emotion has always played an important part in women's sports and a team on the verge of their first undefeated season showed whom they thought was responsible for their success, their coach, Susan Fossmeier. A graduate student, Fossmeier had given "her girls" the leadership they sadly lacked in the past years and needed for any kind of season in 1973. The day before Mother's Day the team gave her

a 15-7 win over Otterbein and a Mother's Day card signed by "her girls", all 22 of them.

The season ended at Kent State, which at the end of seven innings saw the teams tied up 4-4. In the top of the ninth, "Fossmeier's kids" once again did it for "Mom" as they drove in five runs to win 9-4 and capture their first undefeated season.

Rain played an important part in the tennis competition this year with many practices and two home meets washed out and at one point snowed out.

After making it through the regular season with a 4-3 record, the next step was the state tournament held at Ohio State.

The 32nd Annual State Tournament saw Paige Stetson in second singles and Judy Appel and Nancy Laird in second doubles lose in the first round while Lu Ann McDorman lost in the second round. Ohio had better luck when the first doubles team of Mary Ann Balcar and Debby Ghezzi got into the semi-finals by upsetting the number four seed in the tournament, Miami University, 6-3, 4-6, 6-2. The semi-finals, though, saw them go down, 6-2, 6-4, to the eventual winners of the tournament, Ohio State.

WICA's other undefeated team in 1973 was the lacrosse team whose

*Emotion plays an important part in  
women's sports*



**WOMEN'S  
SPORTS 197**

*Fighting for survival with desire*





record also was 7-0 and more importantly had seven members of the team named to the national tournament in Boston.

Leading the way to Boston was Anita Corl, the senior captain who scored more goals than the rest of the team combined. Ms. Corl popped the net 42 times this year for the best season of her Ohio career. Wendy Weeden scored 11 goals and earned a trip to Boston. Also named to first team honors at Boston were Candy Bell, Kathy McGirr, Margie Ronning and Vivien Shirtz. Sally Mitchell and Leslie Rogan were named to the second team and accompanied their teammates to Boston.

In beating their opponents Ohio averaged 11.2 goals per game (regulation length,) while holding their opposition to 5.3 goals per game.

Perhaps it is fitting to end this story with the lacrosse team, since they are coached by Ms. Catherine Brown, who has had an almost magical touch with the team.

When she took over as coordinator of WICA, it would have taken more than magic to get the money for the women, it would have taken a miracle, and since miracles aren't to be found in her bag of magic, she resigned as coordinator of WICA.

What will happen to WICA in 1974 is anyone's guess. Its survival

depends for the most part on who is to fill the vacancy left by Ms. Brown's resignation and if its members' desire for WICA's survival is as strong as it was in 1973.

The nucleus of the '72 Oktoberfest was the 35 games, food, crafts, and political booths sponsored by 48 different groups.

Since Oktoberfest's inception in 1971 it has given alumni, students and townies

alike a chance to join together in revelry, contests of consumption and projects to earn money. And behind it all somehow is the idea of creating a mood that will sustain the Bobcat football team and its fans through the rest of the season.

Within the small area of the German-theme festival the merrymaker could throw darts at his most despised political candidate's picture, by pottery, purchase a slave, see jewelry displays, and buy old ROTC jackets. Athletic



Somehow  
behind it all  
is the idea



skills were tested by smashing beer cans, throwing ping-pong balls into gold fish bowls, putting golf balls, bursting balloons with darts, and climbing a picturesque mountain on a rope ladder. Other fun-times included taking out

frustrations by smashing a car, consuming foot-long hotdogs and dark beer, or attempting to sling a lacrosse ball past the goalie to win a teddy bear for the little lady.

A broken concert

engagement by Ike and Tina Turner threatened to ruin the festive weekend, but with the help of the 110 Marching Men of Ohio, and a German band on Friday night and Pig Iron on Saturday night, things were kept festive.



of Homecoming

**OKTOBERFEST 201**



THE YEAR

Sat., Sept. 30.....

Sat., Oct. 21.....

Sat., Nov. 11.....

Thurs., Dec. 7.....

Sat., Jan. 20.....

Tues., Feb. 13.....

Sat., April 7.....

Fri. Sat., April 27-28.....

Sun., May 20.....

# CONCERTS

REVIEW:

als and Crofts  
OMECOMING (CANCELLED)  
he Ike and Tina Turner Revue  
e Walsh and Barnstorm

oco  
anna  
thro Tull  
oxy Music

adfinger  
McKendree Spring  
mazing Blondel

antana  
obby Womack and Peace

uddy Miles  
landrill  
laxayn (DIDN'T APPEAR)

THE OHIO UNIVERSITY MUSIC FESTIVAL

he Eagles  
illy Preston  
sed, Me and Tears  
e Walsh and Barnstorm  
Jo Garre  
e. Hook and the Medicine Show  
mathias Edwards  
rnce Springsteen  
aint Bernard  
nche Dirty, M.C.

PROM  
he Beach Boys  
rgent



by Nancy Scott

Campus Entertainment Committee (CEC) this year was under rather harsh attack from a campus community comprised primarily on the basis of one sentiment, that is if campus sentiment can be measured by only what is voiced.

It was the year of "boogie," a feeling implanted deep within the souls of O.U. students, but which didn't break loose until the O.U. Music Festival in April—a little late for most concert-goers. Nevertheless, the music came and the music









left; and some performers were just as disappointed as they were disappointing.

A major hassle that plagued CEC was in determining exactly where the committee's responsibility lay in programming large-scale entertainment. While recognizing an obligation to bring music to campus, committee members spent a great deal of time in discussion of whether they should produce a concert, knowing or suspecting its failure, simply for the sake of having a concert on a date scheduled in advance by the university





**CONCERTS 207**







*for that purpose.*

*There is, of course, another aspect which is too often overlooked. This concerns the reactions of the performers on stage in an empty arena. It cannot be disputed that the acts brought to Athens were, for the most part, quite well-known and quite popular elsewhere in the country. Yes, elsewhere—not in Athens.*

*Although some performers who have played here sincerely like the place, there are others who react to the offer as a*







magnet to Athens with like poles aimed face-to-face. O.U.'s "end-of-the-world" location is definitely a deterrent to getting certain groups here. And when the groups are willing to come, at a price CEC is willing to pay, all too often their availability does not coincide with a CEC concert date.

Traditionally, priority scheduling for co-curricular activities has favored sports over Cultrual events over major concerts. This means that concert dates are assigned a





year in advance, and there are never two major activities scheduled for the same evening. Because of this chairman Rich Nolan emphasizes "we (CEC) have a vast inability to move our dates around, and that hurts immensely." And when the dates can be moved, usually by only a day or two, complaints arise from the fact that the concert then falls on a weeknight.

CEC had been given the Saturday, Dec 2, date for a concert, but none of the groups available in December were available on that particular night. Consequently, the date





**CONCERTS 213**





was moved to the following Thursday, which happened to be the week before final exams. It also just happened to be the one night Jethro Tull could squeeze O.U. into their itinerary.

The scheduling of major weekends poses another problem for CEC. In the past, there had always been a concert Siblings Weekend. This past year, though, the Convocation Center was the sight of a basketball game or wrestling match every weekend in February. Thus, much to the displeasure of the students, there was no Siblings Weekend concert.











J-Prom, another traditional concert weekend, found The Beach Boys able and willing to come to town—but on Sunday night. Aside from the fact it was J-Prom The Beach Boys had been rated at the very top of the polls conducted earlier in the year. This seemed justification enough for CEC to sponsor the concert that night rather than take the risk of losing the act while holding out for something less popular on Saturday night.



There has to be a demand for something before it can be sold; but even with a demand, there has to be money to back it up. Most groups work on the basis of a guarantee over a percentage, which means that the groups get paid the guaranteed amount even if ticket





*sales fall short of that figure. Such losses must be incurred by CEC or some other sponsoring organization.*

*In order to attain a gross potential of \$40,000 in the Convocation Center, a fairly standard figure for drawing most big acts, tickets must usually be priced at \$3.50, \$4.00, or \$4.50.*

*Occasionally, prices can be lowered for a lower-cost act such as Poco or Buddy Miles. On the other hand, an act like Jethro Tull demands higher ticket prices. It doesn't matter whether the concert is in Athens*







or in Cleveland; the price is still the same.

On WOUB's "Dialogue" broadcast April 17, Rich Nolan of CEC and David Levy of Center Program Board (CPB) discussed the university budget allocation, or lack of it, for musical entertainment. At colleges such as Marietta, funding for concerts is a regular part of budget considerations. A percentage of each students' tuition is set aside for this. The Cavern CPB's music programming branch, receives some funding from the University's Student Activities





**CONCERTS 221**





Board (SAB); Campus Entertainment Committee does not. In answer to criticisms stemming

from ticket prices, Nolan remarked that "people vent their anger in the wrong way," adding

that he felt it is the business that is the "rip-off" rather than CEC.

Another channel of discontentment this past year evolved from a concern within the black community that their needs and desires were not being met by a committee whose membership was totally white. As a result, the Buddy Miles concert was booked for April on the initiative of the Black Studies Institute (BSI). In an attempt to get greater minority input into student committee, four of the 15 positions on CEC were specifically designated for minority representatives for the coming year.





# MISS BRONZE



By Patrice Harper

Sponsored by the men of Alpha Phi Alpha Fraternity, Inc., and emceed by Keith Boyt, Marvin Hayes, Gayle Philpot and Ester Perkins, the fourth annual Miss Bronze Pageant and first Black Expo '73 displayed the various forms of black talent on our campus.

1973 marks the fourth consecutive year that the men of Alpha Phi Alpha Fraternity, Inc., at Ohio University have presented the pageant on Mother's Weekend.

The first three endeavors were called simply the "Miss Bronze Pageant (s)". This year the name was changed as the struggle of black women is changing. Emphasis was

placed on black women being gifted, beautiful and following their slogan "second to none."

The group of black women in the pageant were comprised of some new freshman faces. Finalists presented a variety of talents for judging. Ms. Cheryl Crumpler displayed the Kata of the martial art of Kung-fu. Ms. Kim Cole performed a modern dance and Ms. Renee Kemp displayed her abilities at gymnastic exercises. A soulville version of Liza Minnelli's song, "Liza with a Z" with added mimicry and impersonations was performed by Ms. Carol Ford and a rendition of the New Birth song "Until It's Time For You To Go" by



**MISS BRONZE 225**







Ms. Cassandra Richardson.

During segments of the pageant, the Expo was accented with different non-competitive talents. The Black Choral Ensemble exhibited their singing ability with "Where Have All The Flowers Gone." Talents ranged from modern dance by Gwen Walker and a piano solo by Donna Webb to an Ohio University version of "Gladys Knights and the

Pips" with "Neither One of Us", led by Helaine Bonner and backed by Gerald Bradley, Jesse Carden, and Earl Railey, as the "Pips".

Different from the normal piano playing or singing, one woman, Gwen Allman, displayed her ability as she played and sang "Since I Fell For You." A highlight was Mike Langford's band, "Minute Quantity", which provided soulful background

music for the Black Expo.

Ms. Stephanie Mays, representing Alpha Angels, was chosen as Miss Bronze for 1973 and was crowned by Miss Bronze 1972, Ms. Lynn Rankin. For her talent, Stephanie sang "Precious Lord, Take My Hand."

Miss Bronze, founded by Earl Railey in 1970, was formed as an early



link to the Miss Black Ohio Contest which is further connected to the national Miss Black America. Mr. Railey says the program was formulated in his mind as a means of "expression and involvement" for the black populace. With expressions being displayed through poetry, songs, plays, and involvement with the technical and behind-the-stage aspects of production, Miss

Bronze 1973 lived up to the idea of its creation.

It has served as a vehicle upon which many students have gotten aboard adding talents, expression and thoughts from the deepest of their soul. Called "Miss Bronze" to save confusion from other similar contests, it's a step up from the old sweetheart balls, cotillions, and proms.

Miss Bronze is a good name for the program for more than that reason. Most importantly, it is a title to be looked upon proudly by the contestants and their friends as they participate through one of the few mediums in Athens to pronounce to all that they are indeed women, young, gifted, and black.





**MISS BRONZE 229**

# Sharon Swink

## "That awful woman"

By Michael McGraw

When I left the performance of "One Flew Over the Cuckoo's Nest" I detested the Woman who played Nurse Ratched. She was cruel, overbearing, and unsympathetic.

Off-stage, Sharon Swink, who played the leading role of Nurse Ratched in the School of Theater's second major production of the year, was a tall attractive brunette with a friendly smile and warm brown eyes.

A graduate student in the Master of Fine Arts acting program, Ms. Swink is originally from Washington D.C. As a high school student, she wanted to attend college to study commercial art. "I was always so scared to try out for any of the productions, so I worked on the stage crew and that was when I started to get excited about theater. Speaking of high school, Ms. Swink was quick to add that Montgomery Blair High School was also Goldie Hawn's (TV's Laugh-In" star) alma mater.

Even as a student at Hamlin University in St. Paul, Minnesota, Ms. Swink began studying art, but the "theater blood" was too strong, and she tried out for the first fall production.

"Since the department was very small, it gave a chance for everyone to be involved a great deal." At the close of Ms. Swink's sophomore year, her major read Speech and Theater.

While in St. Paul, Ms. Swink also became involved with an improvisational group which met two times a week and gave performances after the regular university productions. She also worked at the Community Theater, which is partially owned by Hamlin. At the Theater, she played the only woman role in "A Thousand Clowns", and also played in "Love."

"After I graduated, I really knew I wanted to pursue theater", but she added, "finding a job with my degree was impossible." After a short time working as a sales girl, Ms. Swink began work with the Dudley Riggs Brave New Workshop in Minneapolis, Minnesota. The Workshop was an improvisation cabaret type theater, and Ms. Swink explained that the members "made the show themselves."

While working with the Workshop, Ms. Swink heard of the program at Ohio University, applied, auditioned, and was accepted.



**THEATER FEATURE 231**



Ms. Swink's career at Ohio University has been highlighted with many versatile roles. During her first year, she played a dwarf in "Near Myth", the lady with the alligator in "Ferlinghetti," and Jean Wonder in "Scuba Duba."

Her concluding year in the acting program brought her leading roles in two major productions, Nurse Ratched in "One Flew Over the Cuckoo's Nest" and Rosalind in Shakespeare's "As You Like It". She also played a dance hall hostess in "Sweet Charity."

The lines as Rosalind won't easily be forgotten by Ms. Swink, as she has been hired for a 12-month contract with the National Shakespeare Company playing the role. She will also play in "Julius Caesar".

Ms. Swink feels best about her role as Nurse Ratched. "It was the best overall production I have ever worked in. I don't think I'll hit that combination for another 20 years. It's very rare to have a good script, a good director, good actors and actresses, and good technical back-up. I kept thinking something had to go wrong."

Nothing certainly went "wrong", as the play was sold out nearly every night and the reviews were excellent. I learned that I was not the only observer who left the Forum Theater hating the prune-face nurse.

Even in late April, Ms. Swink was still plagued



"I get very anxious for  
the audience" . . . . .  
"Being on stage is the best  
feeling in the world."



by her image as a hateful woman. While in the Athens National Bank, she began noticing the strange look the teller whom she had been to several times, was giving her. After the teller made the comment that she knew her, Ms. Swink asked if she had seen any of the theater production.

"She suddenly got the most panic stricken look on her face, and loudly said 'oh no, you're that woman. I hated you, you were awful.'" The teller still cashed her check.

Even though she has appeared in many productions, Ms. Swink confessed that she still is a "nervous wreck before a performance." I get very anxious for the audience. There comes a time when a play needs an audience.

I do get very uptight and queasy, but once I get out on the stage, I'm fine. It's the best feeling in the whole world, a soaring sort of feeling, exhausting, but at the same time exhilarating.

Expanding further on her profession, Ms. Swink explains that as a general rule, an actor does not become the person he is portraying. "If you do, you're not acting anymore, you've lost control. An actor must always be in control. Any minute a set could drop off, you could forget a line, or the lights could go out. It has to look to the audience that you are the character, because to them you are. It is the same sort of thing as getting to know another person. All

of a sudden something will occur to you and you'll think, yes, that's the way she'd do it, or react to it. Acting is not all feeling and emotion. A lot of thinking goes into it, and a great deal of non-thinking too. You can intellectualize too much."

A certain mystique as Ms. Swink explains it, attracts her to the theater and its people, "It's exciting, but it can also become repulsive. Sometimes I have to get away and just go to downtown Athens and look at people who don't even know how to spell theater, much less what it is. I always have to come back. When I do, it looks much better to me."







Editor's note: Athena '73 wishes to thank Bob Winters of the Theater Department for pictures of the 1972-1973 productions.

## THE IDIOT







ONE FLEW  
OVER THE  
CUCKOO'S NEST



**FINE ARTS 237**





AS YOU LIKE IT



# CHARLEY'S AUNT







THE EFFECT OF GAMMA  
RAYS ON MAN-IN-THE-  
MOON MARIGOLDS







*SWEET CHARITY*









# EXPERIMENTAL THEATER: another appeal

by Melodie Gross

Experimental Theater finished its third and most successful year at Ohio University, according to Dr. Rex T. McGraw, associate professor of theater and advisor to the Experimental Theater program.

"I was extremely happy with all of the plays this year," McGraw said. "They have been excellent; very carefully done, very well done."

"The experimental series was set up primarily to provide a place for graduate directors to direct their thesis productions," McGraw explained.

The major season differs from the experimental series, being done by faculty directors. Also the major theater productions run for two weekends while the







experimental productions run for only one, according to McGraw.

Adding that the series is also to allow for experiments in theater, McGraw said that productions have been done with the School of Dance and the School of Music. He cited past dance concerts and an opera which have been included as a part of this series.

The Children's Theater also took part in the program this year. "Red Brush Country" an original play compiled by student Nick Engler, contained folk songs and stories about this area of the country. The production was for both children and adults.

Other productions included: "Endgame," by Samuel Beckett; "The Serpent," by Jean Claude VanItallie; "Sunday Promenade," by Lars Forsell; "Hey, You, Light Man!", by Oliver Hailey; and "MacBeth," by William Shakespeare.

"The graduate directors submit play suggestions to McGraw who is the producer of the plays. He then tries to "balance them out" so different kinds of plays will be produced "to make an







interesting season." The casts are auditioned just as for the major season plays.

Production must operate on a limited budget, according to McGraw. "We are dependent entirely upon the box office," he said. The Experimental Theater has a smaller budget than the major productions.

Experimental plays tend to appeal to a different type of audience than the major productions, being of a more unusual nature, McGraw said.

"The productions have been better this year. They have been done better artistically. They have had better attendance. And there's more enthusiasm from the theater students and the students outside of the School of Theater for the series. So it's growing nicely," he added.

# *School of Dance*

## *Visiting Artists*







*Do not the most moving  
moments of our lives find us all  
without words?  
Marcel Marceau*









# *Ohio University Symphonic Band*



# Wind Ensemble

The Ohio University Wind Ensemble, under the direction of Dr. D. Thomas Lee, was the first university band to perform at the John F. Kennedy Center for the Performing Arts, Washington, D.C., May 16, 1973.











*Symphony  
Orchestra*







*Dr. Daniel Ellsberg*

*Oct. 18, 1972*

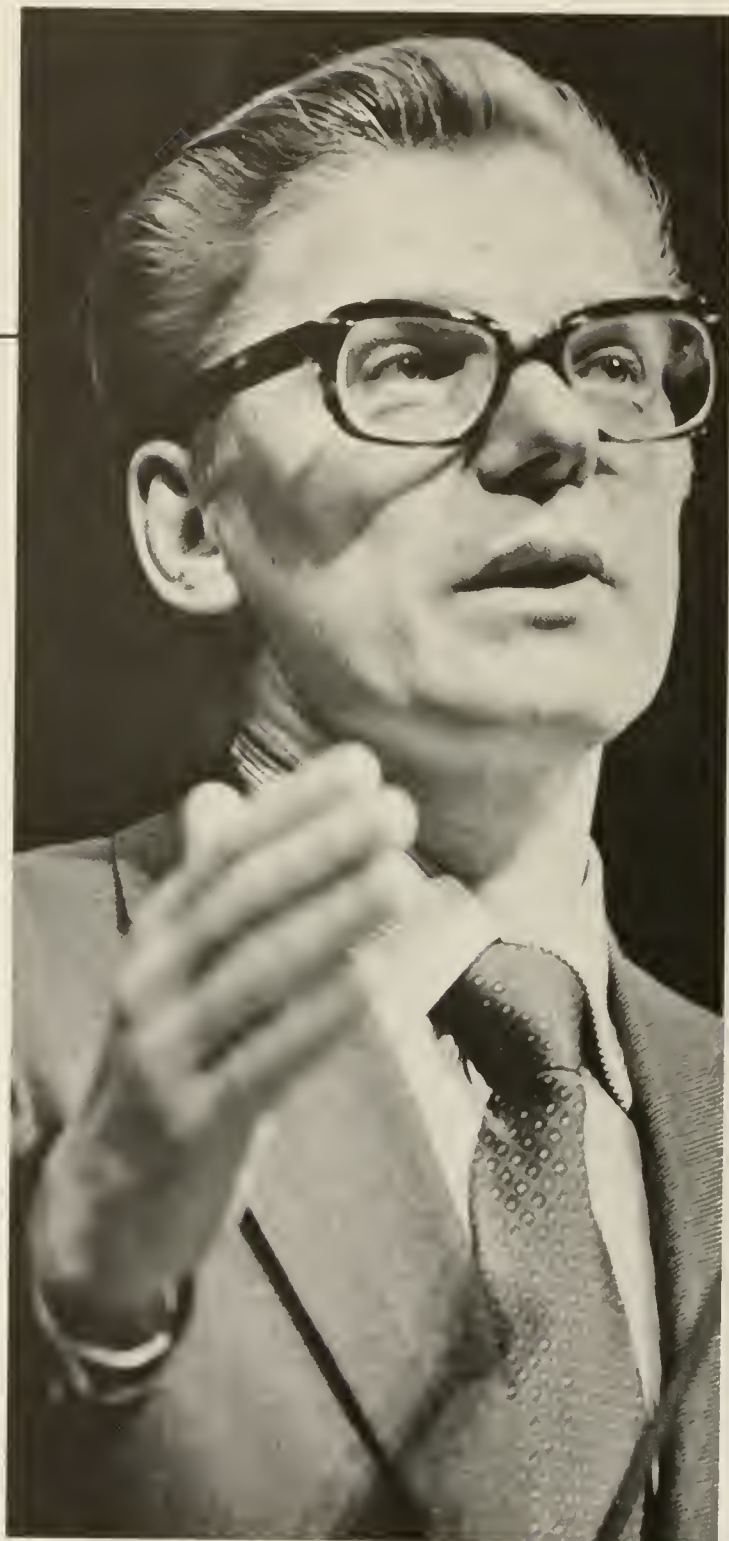


*Acquitted Defendant, "Pentagon Papers"*



**SPEAKERS**

**263**





Nickolai Loginov

Nov. 16, 1972



*Soviet Union press officer*



*Bella Abzug*

*Feb. 22, 1973*

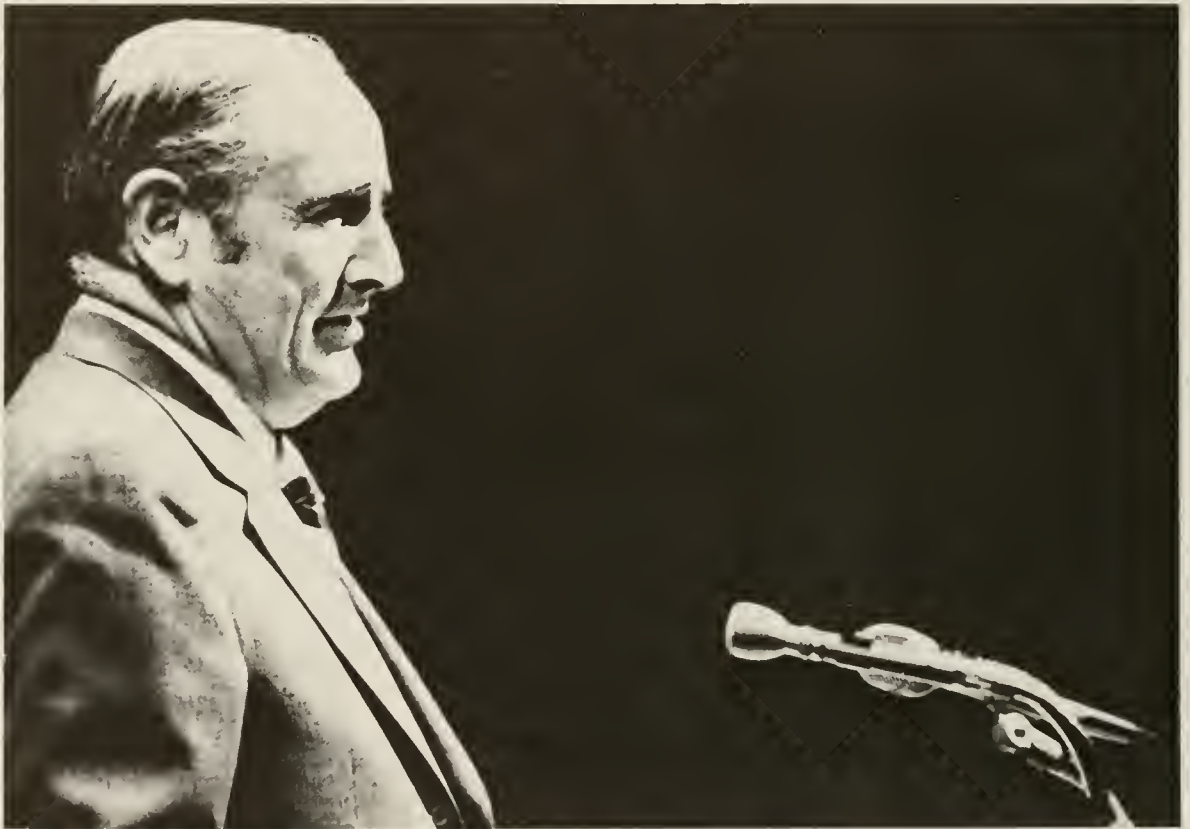


*New York Congresswoman*



March 27, 1973

John Gardner



*Editor, Common Cause*



**SPEAKERS 269**

*April 11, 1973*

*Dennis Brutus*

*Poet, anti-apartheid organizer*







# May 7-11 Communications Week

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*Shana Alexander, columnist for Newsweek*





*Frank Stanton, former president of CBS*

*Ottis Chandler, publisher of the Los Angeles Times*





# Students bombard the polls

by  
John Kiesewetter

Springtime at Ohio University has often been synonymous with political fervor and student unrest.

Student riots closed down the school in the spring of 1970 in reaction to the Vietnam War and last spring 77 students were arrested for occupying the ROTC building during an anti-war demonstration.

But with the war over and changes in state residency requirements allowing students to vote where they attend college, some O.U. students directed their political enthusiasm towards the local government by running for city council in the May 8 primary, as all seven seats were up for election in November 1973.

Nine of the 14 Democratic candidates for the council were undergraduate



or grad students. In fact, almost all of the candidates on the Democratic slate are affiliated with the university, either as students, professors, or employees.

Three students emerged from the spring campaign as victors on the Democratic ticket.

Michael McAllister, a sophomore from West Lake, Ohio, won the first ward; Gale Snoddy, a senior sociology major was elected for one of the seats at-large; and Phyllis Katz, grad student and wife of comparative

arts professor Barry Katz, ran unopposed in the third ward.

Hailing from various Ohio and out-of-state cities, all of the candidates considered themselves Athens residents, although several were still paying additional fees as an "out-of-state" student.

Student campaigns were, for the most part, propelled by a handful of friends and operated on shoestring budget, by dipping into personal savings from summer earnings.

Only a very few invested in radio commercials, bumper stickers, posters and buttons. Most campaigns consisted of handing out leaflets and door-to-door canvassing.

Campaign issues centered on the creation of a police review board, enforcement of the housing code, division of revenue-sharing funds, protection of the environment (including recycling and transportation) and the establishment of a student voice in city government.

Athens County voter rolls swelled more than those of any other Ohio county in the past year because of the student vote, according to William Howe, director of the Athens County Board of Elections.

During 1972 the total electorate of the city nearly doubled. Throughout the 1960's voter registration fluctuated between 5,000 and 5,300 but the figure leaped to 11,690 in the 1972 Presidential election—the first major contest after the 1971 court decision allowing students to vote in their college towns. County ranks have jumped from 16,846 to 26,107 in the past year.





## Voter rolls swelled more than any other Ohio county

Precincts were not redrawn since students registered, causing a heavy concentration in the dormitory areas, and potentially enabling a student to capture an election by mobilizing the student vote.

Most students' candidates expressed great faith in motivating students to vote, but few came to the polls in the election day rains.

In the student-controlled precincts of the second ward voter participation was incredibly low, averaging under 20 per cent. However, non-student precincts in the third and fourth

wards showed a 45 per cent voter turnout, more than twice the student voter turnout.

Overall, only 30 per cent of the city's voters participated in the primary.

"Voter registration tends to indicate a student will be elected to council," said Athens Mayor Donald Barrett. The first Democratic mayor of the city since 1933, Barrett noted that the students have been a boon to the local Democratic party.

Athens was "strongly Republican" Barrett





contended until last fall when Athens County was one of two Ohio counties that carried Sen. George McGovern, and Democrats were elected to seven or eight county offices.

Although many are unsure of the magnitude of the student vote in local elections, the weight was definitely felt by the local board of elections.

Last year, for example, the county board of elections,

which handles both city and county registration, overspent their \$61,000 budget by nearly \$45,000.

"The cost of the fall election jumped because so much had to be done in such a short time" Howe said. In the month from the close of registration to election day, 30 to 40 people were hired to complete the registrations in time for the election, he said.

Additional expenditures included more ballots, voting machines, poll books, another filing machine and 100 extra precinct workers.

"This spring we had 10,000 additional registrants and we didn't know what party ballots to order," Howe said, explaining that ballots were ordered six weeks before the election.

Howe also adds that the worst is yet to come.



He argues that each time a student moves from dormitory to dormitory or into outside housing, the board must do twice as much work.

Howe said he is "waiting on the legislature" before tackling the problem of reapportioning the city's 20 precincts.

Athens was reapportioned in 1971 according to 1970 census figures, with each precinct containing 250-400 voters. Most precincts have grown to more than two times that size, he said.

Democratic primary campaign results were:  
FIRST WARD: McAllister, 156; Robert Flynn, a sophomore from Huntington, N.Y., 126; Steward Heir a sophomore from Baltimore, Md., 44; and Richard Dunning, a freshman from Mentor, 26. (All were residents in West Green dormitories).

SECOND WARD: Tom Smith, history professor (and incumbent), 303; Bruce Mitchell, sophomore from Columbus, 294.

THIRD WARD: Phyllis Katz, 368.

FOURTH WARD: Greg Hill, O.U. graduate employed as WOUB-TV television producer, 232; Michael Duffy, a sophomore from Elyria, 91; and Nolan Mace, 79.



## Three students emerged victors in spring campaign

AT-LARGE: (Three seats)  
Pat Gyi, administrative  
assistant to Claude  
Sowle, 1,439; Jerry  
Adams, physics and  
University Professor, 1,275;  
Ms. Snoddy, 927; Dave  
Brennan, a college-aged  
craftsman, 529; Ed  
Fischhoff, a graduate  
student, 401; and  
Dorothy Watts, 170.

The lone race on the  
Republican ticket involving

students and faculty  
members was for the  
seats at-large.

Journalism professor  
Norman Dohn finished  
third behind incumbents B.  
Tad Grover and Fred  
Weber II. Freshman  
James Westfall, of Athens,  
finished sixth in the  
seven man race. Westfall  
was the only student  
running on the  
Republican ballot.





# A separate community: the struggle continues

by Cassandra Ford

The mid 1960's was a period on college campuses marked with intense student action to decide the student plight in society, national and local. Riots and demonstrations displayed the "physical" militancy of the students. As we moved from that time, there appeared a transition which has now developed into what many simply call "apathy".

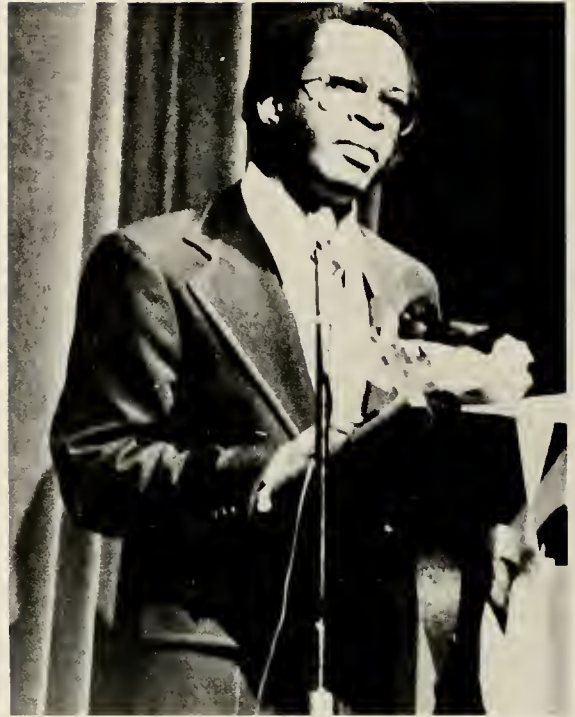
Ohio University is a typical example of the seemingly nation-wide trend. We've almost cushioned ourselves totally from the outside, not realizing that a silent attitude of defeat has settled in the souls that once screamed for justice and unity. We've so withdrawn here that often we speak without seeing who it is we've greeted.

The race problem, if it can be called that, on the campus reflects our academic considerations. Black students were able to establish the Black Studies Institute, and from there relations have gotten no better. Although the struggle still continues, no one reaches out anymore.

But to only say that we've come a long way will make all our past efforts seem futile. We need to continue to keep the channels open to provide a vehicle for communicating and better understanding. This doesn't mean a betrayal of either group; it only lends us something to make Athens more livable.

How much do we really know about each other? In an institution such as Ohio University we have many opportunities to find out about each other. And yet so few of us can actually say we know what's happening. The black students, though a part of the total university, live in a separate community with different roles and levels of expectation. Although this community is not a physical concentration, it has its own mores and values.

The mood of the black students on campus is varied. We wish to introduce to the rest of the campus these moods. Hopefully, in some small way, the next few pages can lessen that gap called ignorance.







Because we maintain a confident attitude in ourselves we are not threatened by the omnipresence of whiteness around us. We have common backgrounds and goals and thus it is easier for us to live and play together. Assimilation and/or integration would only play down the importance of our cultural heritage which links us together and separates us from the white society. We want this. It is no statement against whites, but rather a positive statement of our blackness.

Versatility among black people is what may often contribute to the uniqueness of blacks as a minority. Blackness does not suffer because of the component parts, but rather the parts are strengthened by it. The various groups in the Ohio University black community illustrate this. Their heads are coming from different origins, but going together the same way.









# Judiciary: an educative instrument

by  
Nancy Wolff

## Student Conduct Regulations:

1.11 "No student shall go to a Tavern, Alehouse, Beerhouse, or any place or like kind for the purpose of entertainment or amusement without special permission from some one of the faculty . . ."

The university judiciary system might become clogged with cases if it tried to cope with the breakers of rules like the one above, part of the first student regulations adopted by Ohio University in 1810. Luckily the present system is structured to avoid clogging, and the regulations it upholds are aimed at being closer to the laws of the state we live in.

University judiciary has gone through some changes in the past few years, which have made it a more just system for students.

Until 1970 the judiciary system operated on the dormitory level. Each dorm had its own J-board, and residents meted out punishment to their

fellow residents.

Anyone who has taken an exam written by classmates knows that acquaintances are inclined to be much harder on their own friends than on outsiders. This was no less true in the university's J-board system.

For example, in 1938 some girls were caught letting friends into their dorm long after the dorm's closing hour. The girls were taken before a board consisting of their fellow residents and the verdict was that they should be campused. Campusing meant that the girls could receive no telephone calls, accept

no dates or attend any functions other than classes for a specified period—a pretty stiff punishment considering the crime.

As a result of the workshops following the university's closing in May, 1970, the dorm judiciary boards were done away with and a single judiciary was established for each green. The green judiciary board consists of five students randomly selected by computer. They may be graduate or undergraduate students depending on the status of the student whose violation is being heard by them. The board is chaired by an assistant



to the director of university judiciaries.

When a student is charged with some violation and taken before his green judiciary board, he has the choice of being judged by the five students and their chairman, by the chairman alone, or by the director of university judiciaries. All hearings are in closed session, but the student has the right to an open hearing if he wishes.

Judiciary hearings are run much like actual jury trials. The student may be defended by any member of the university community or by his parents and may have legal counsel when appearing before the university judiciary. He may have any of the student members of the board removed if he can show written or verbal evidence of their bias. The student may also present any evidence in his own behalf and counter and examine any evidence placed against him.

Besides the three green judiciaries there is also a campus judiciary for those students who do not live in university housing. It operates the same as the green judiciaries. The university judiciary is reserved for appeals and more serious cases.

Living in Athens, Ohio, as a student at O.U. is

a unique experience in many ways and for most of us this includes a great feeling of freedom. The university student often has the feeling that all the rules are gone and he is living in a community where he can virtually do anything he wants. This is true in some cases, but as far as the laws of Ohio and the rules and regulations of the university go, he has not escaped as much as he might think.

The philosophy of the



university judiciary system is that a member of the university community does not escape the rights or the responsibilities of a citizen. The university does provide what might be described as a breathing spell, however.

According to John Burns, director of university judiciaries, the judiciary system "plays an educative

role" in the life of the student. Most of the problems the student might have in adjusting to the responsibilities of a member of this society are handled by the university rather than by city agencies. Thus the student is given a chance to learn without the penalty of a blotch on his permanent record in society.

Burns carries through this philosophy by "dealing with individuals on a one-to-one basis". The

idea is to instruct the student by counseling rather than punishing. Of course, in some cases discipline is the best teacher.

Resident Directors differ in their views on the use of university judiciary. Some feel that referral to the board should be reserved as a last resort when the matter can no longer be handled

within the residence hall.

As an RD put it, "Why send the problem to someone else when I have to live with it?"

Others feel that the board is most effectively used as a deterrent. If one person receives a certain punishment, he will tell his friends what happened to him and they will think twice before risking the same consequences.

Often referral to the board depends on the frame of mind in which the student receives a warning. In some cases belligerence is a sure way to be sent before the board. A recent case involved a girl who was playing her stereo at top volume after midnight on a weekend. Residents of the hall complained and the RD was sent to investigate. The girl probably would have just received a warning but somewhere along the line she lost her temper and cussed out the RD. She ended up before her green judiciary board.

One of the biggest problems that the judiciary has to deal with is destruction of property. Most of this, according to Burns, consists of "almost malicious destruction of property in residence halls."

The college "prank" has gone far beyond the 1840's when some students packed

the university auditorium with straw and filled the chapel bell with pine tar. Pranks have gotten more sophisticated today, often calling for the use of homemade bombs. Not too long ago some students on the East Green blew up a toilet in a dorm bathroom. Doors have been blown off their hinges and smoke bombs planted in hallways so the resident director can't tell if there's a real fire or not. A few years ago on the South Green four card table chairs were broken into several pieces by a group of female residents. No one knows why they did it.

Another of the main problems before the judiciary has been

drugs. Limited drug experimentation cases are heard by the judiciary board. Of approximately 1,000 cases heard last year, one quarter were drug cases, mostly dealing with sopors and marijuana.

According to Burns, the use of hallucinogens has not been as much of a problem this year as in the past. As in the case of other illegal items or stolen goods, the university has the right to employ an administrative search warrant.

Burns says that the judiciary has not had much problem with cohabitation.

"The zone system has probably cut down on





visitation abuse."

Resident Directors seem to confirm the fact that most residents are happy with the zone they are living in.

Those who find the more restricted zones inconvenient can move to zone E housing where there is 24-hour visitation seven days a week. There is also the option of petitioning to have the zone changed. Ninety per cent of the residents are needed for approval.

University regulations have changed greatly since the late '30's when a girl found to be having "rather promiscuous sex relations with a certain group of boys" was asked to withdraw from school. Present university standards conform with societal standards and help to make the judiciary system more realistic as an educative instrument.

Sanctions employed by the judiciary include disciplinary warning, probation, supervised disciplinary probation and suspension. A warning is a notification to a student that his behavior has been inappropriate. Further misconduct could result in a referral to university judiciaries. Probation places no restrictions on the student but is a warning that further misconduct could result in suspension from the university.



Supervised disciplinary probation places the student under the supervision of a representative of the judiciaries office. This sanction is similar to legal probation. Suspension prohibits the student from attending the main campus or any branch campuses for a specified time. In the case of any disciplinary action by the judiciary a letter is sent to the student notifying him of the action and to his parents if he is under 21 years of age.

The O.U. judiciary system, in adopting its recent reforms and in the furtherance of its educative policy, has come to rely on the student as a responsible member of the university community. In past years mandatory

classes called "College Problems" have been taught the first semester of each student's freshman year. The purpose of the classes was "to indoctrinate the student with the traditional attitudes" of the university. Such classes are considered unnecessary today. Booklets called The Word on student rights and responsibilities are distributed at the beginning of the academic year. They contain all a student needs to know about Ohio state law and university policies.

Times have changed a lot since students needed permission to go uptown and the O.U. judiciary system has changed with them. It presents an equitable system of justice for the Ohio students of the '70's.



# A Shoplifter's Confession by Joy Ream

*Editors note: Joy Ream is a senior at Ohio University. She staged this incident as an academic journalistic experience, with the cooperation and permission of Marting's Department Store manager, David Horr, former Athens police chief, Charles Cochran, and former sheriff, Harold Shields. It was staged unknown to store clerks,*

*onlookers, and members of the jail staff.*

*Afterwards, whenever confined too long in a small space—the seat of a car, waiting in a long line—the restlessness would return; and the memory of that time in jail and of my prison within a cell.*

*9:45 a.m.: An ice-blue October morning. Sun sparkles splintered behind me as I pushed through the blackness of the doorway at Marting's department store. Inside, another sparkle caught my eye. I slipped several shiny bracelets off a hook and let one slide into the pocket of my green service*

*jacket. Quickly, a pair of earrings and then some knit gloves followed.*

*9:55 a.m.: The body shirts were a mistake. One went on under my clothes, but, as I returned the remaining shirts to the rack a hurried step behind me gave fair warning.*

*"Where is the other black one?" a well-dressed blonde queried suspiciously.*

*"Maybe I left it in the dressing room?"*

*"There's nothing back here," yelled out another clerk.*

*"Well, I know there was another one," blonde*

flounced, "I'm going to get Mr. Horr."

10:10 a.m.: As I moved toward the doors, I was suddenly stopped by someone who had stepped directly in front of me.

"Well, young lady, have you stolen enough?" he demanded.

10:15 a.m.: Heads raised questioningly as the manager and I walked through the door of the city police station. A blue uniform approached us. After the manager explained, Blue Uniform ordered, "Empty your pockets."

Adding up the list, B.U. announced, "Eighteen dollars and fifty cents. Are you sure you don't have anything else?"

I shook my head no. The officer talked about what would happen to me.

If I pleaded guilty, I could be arraigned immediately. I would be fined or sentenced, or both. If I pleaded not guilty, a hearing would be set. I would have to post a \$100 bond or go to jail till the hearing.

I did not have \$100. I pleaded guilty.

10:45 a.m.: The wages society pays for the





# “Behind Me A Steel Door Slammed”

service of sitting in jail is \$10 a day—and three meals. I was a little apprehensive about my new “job” as two more blue uniforms appeared and took up posts, one on either side of me.

We started down the mile-long half-a-block to the county jailhouse. A crowd

of eyes warmed the air under my heavy coat. The Lady of Justice atop the court house cast her shadow across me, and a few seconds later, I escaped into the jailhouse.

10:55 a.m.: Sheriff Harold A. Shields, looking up from the papers he was filling out, searched my eyes for color.

“Empty your pockets, and turn them inside out,” he commanded. He picked up my jacket and pulled out the button-in lining, unzipped the hood. “Take off your boots.”

“Inspection” over, he pulled out a huge key and motioned for me to follow him.

11:05 a.m.: My arms filled with a sheet, pillowcase, blanket, towel and washcloth, I stepped through a cell door. The chatter I had heard ceased immediately as two pairs of eyes swung to my face. Behind me a steel door slammed.

Lunch was at 11 a.m. according to BB, who was serving a three-month term for a marijuana bust. We had vegetable soup with a beef broth, crackers, a hot dog, peaches and black coffee.

The “political prisoner,” as she called herself, ate only a bun, some crackers, and peaches.

“I’m a vegetarian” she explained. “Vegy”



as I called her, was one of the "Athen's 75".

I sat on the floor spooning at my soup (you never get forks or knives), and scanned the room.

Walls, pink-beige, nine cement blocks long, seven and a half blocks wide, gray cement floor, white ceiling reflecting the brashness of bare bulbs. Furniture: two bunk beds, a metal night stand with two shelves, plastic-covered foam mattresses and pillows.

"You should have seen the mattresses we had last month," BB exclaimed. "Covered with blood, full of bedbugs."

Off to one side was the john. It had the essentials—sink, shower and stool. "Once when I was in here the shower didn't work for three weeks," said BB.

And the door. Metal, a small double glass window—and locked. Staring at it, Vegy frowned and said, "I wish I could stop looking at it; I keep thinking about walking through it."

After eating, we washed out the oblong metal pans that all our meals would arrive in. "If you shine the pans well enough," BB explained, "You can use them like

a mirror. But we aren't allowed to have any make-up."

We squatted on the floor and burrowed into a box of books. Astrology, yoga, horoscope readings. Pointing to a colorful sectioned wheel on the wall BB said that a friend had done the chart for her. "I guess I'll be out of here by my birthday," she ended wistfully.

I put the sheet on my mattress and climbed into my bunk bed that was to become my prison within a cell.

Lie back, look at ceiling.  
Roll over, look at door.

Ragged metallic thoughts scratched into the door:

He's not busy being born  
is busy dying  
B. Dylan

"Wonder if we can unscrew a bulb tonight?" I asked.

"Sure, why not?"

Silence. Except for the outside door. "I wish they would oil that f--- door," exploded Vegy. The creaking was getting on all our nerves.

"I hope we're all going to get along for the next ten days," I ventured.

Post slid in under the door. The black head sprawling across the front page sucked at our attention. VIET WAR TO END. Vegy expostulated on the irony of timing. Leaning over the edge of my bunk I began to envy them the ease with which they could get up and down from their beds.

Someone knocked sharply on the door. Supper had arrived. We divided up. The cole slaw went to Vegy, the macaroni and beef were for BB and me. We had bread with no butter, an apple, a donut and black coffee.

Mealtime conversation. "For Breakfast we'll get cold cereal and a carton of milk," advised BB. And about men, hitchhiking, other jail experiences.

BB: "I was in here for three weeks and no one came to see me—once I ate an ounce, bag and all in the back seat of a police car—gonna stay out this time."

We pulled a mattress onto the floor and played cards. The heat made us thirsty and we thought about the bars just a few doors away.

Back in my three by six living space (about the size of a coffin, I guessed), I lay on my

# "The Floor Was So Hot . . . I Couldn't Stand . . ."

THENS COUNTY JAIL  
VISITING DAYS  
Tuesday & Friday  
P.M. 4 P.M. 7 P.M. 9 P.M.



stomach. I fell asleep not knowing if it were 6 p.m. or midnight.

Coming up running, hiding where there's nothing to hide behind, a train roaring, lights blinding—silence. I stretched my eyes open listened to my heart roll over. Listening to the even breathing of my cellmates, I lay still, not wanting to disturb them.

Suddenly everything went back. I lay absolutely still, afraid I'd roll off the edge.

"BB?" I whispered. No sounds but heavy breathing.

Then from Vegy's bed, "Did the electricity go off?"

"Guess so."

"Do you think we should tell them?"

"The fan is off," came from underneath me. I could hear BB sit up. "We'll suffocate if they don't turn it back on."

I stepped down through the dense blackness feeling for a bottom.

A light-haired deputy came and peered in, then disappeared and left us sweating in the thick dark of the cell. The floor was so hot in one spot, that I couldn't stand on it.

A nightmare later, the lights popped on and we three stood blinking at one another. When do they bring breakfast?

Lying on my back in bed trying to pick out patterns on the lifeless ceiling. A heavy knock resounded on the door. My name was called out in thunderous tones.

"Get dressed, the judge wants to see you at eight o'clock".

I was ready. I shrugged into my cool green coat and sat on the floor waiting.

"Ask them to turn down the heat when you go out, okay?"

"Sure thing." I closed my eyes and thought about a pine woods, my dog, and running through open fields with a cool breeze blowing and warm sunshine splashing over me.





**SHOPLIFTING 295**

# BLACK STUDIES INSTITUTE:

*Three new faces pump  
energy into the center*

by  
Cassandra Ford

To all unknowing eyes the center for Afro-American Studies may have appeared unchanged this year. But a closer look will show three new faces which have brought fresh ideas to the center. They are Dr. James Barnes, dean, Carlton Fambro, coordinator of Black Resource Center and Gwen Coleman, counselor.

In the past the center had an unfavorable image to most black students. Many felt detached and often said it really offered them little more than they had. Concerned about this image Barnes, Fambro and Ms. Coleman set out to make things at the center work for the students.

In previous years the center had sponsored many social activities for blacks on campus. All three agree that the social life for blacks on campus is poor. But they add that the center's primary functions are promotion educational and cultural development.

Despite the budget cuts, Barnes, a former government professor, says the center will probably expand because it is a matter of efficiently operating with the funds available.

With the establishment of the center, (also called Black Studies Institute, BSI) anything

concerning the black perspectus was unloaded upon the BSI. They were left to sink or swim. There seemed to be little real interaction on the part of the university with the BSI as a department of the total scene.

Barnes says that this year the BSI has become more a part of the whole university administration. This is due partly to Fambro who has gone through the necessary university channels to secure help in carrying out Black Resource Center (BRC) sponsored activities. Ms. Coleman counsels black students in how, who and where to get help if the BRC cannot provide what they may need. But she does maintain that most important of all is the psychological advantage the BSI presents. Just knowing you have somewhere to go where you'll be accepted and understood is often help enough to pull through.

One major part of Barnes' job at the beginning of the year was to give the BSI a new image, one appealing to the black student and also to a higher standard of cultural and educational development. In the first quarter of this year the center restructured the John Coltrane room. The Coltrane room, which is really a lounge, serves

more or less as a student union for black students. The lounge includes a stereo with the latest albums, a chess set, and other various games. Throughout the year the lounge was the center of such activities as a photo exhibition by black student photographers, art displays and even pot luck dinners for guest speakers.

Such activities were usually coordinated by Fambro. A student was placed in charge of handling the use of the albums, games, and overall maintenance of the lounge. In this and many other projects Barnes and Fambro attempted to draw students into the administering of their Institute.

The faculty-staff meetings were opened to the student employees in an effort to have student opinions on subjects and programs involving the student community.

Most students are probably unaware of the interaction that has taken place this year between the center and the university. For example the tutor program, headed by Ms. Coleman, receives money from University College. Another example of this cooperation plan was the Buddy Mile-Mandrill concert. The university organization CEC was a co-sponsor with the BRC.

In an interview earlier this year Dean Barnes said he hoped that more of this interaction



Dr. James Barnes





Carlton Fambro

would continue. He said that just because the visiting lecturer or group is black doesn't mean the rest of the campus should be excluded in any way, including expenses.

Many white students probably feel that anything sponsored by the BSI is for blacks only. To the contrary, although the BSI is working in the interest of the black students, it is still a part of the university and therefore the whole campus is included in major events.

In an effort to put the concert together, Fambro and students involved in the planning tried to include a group that would appeal to white

students also. He said that because of expense incurred in such a project, the whole campus would have to be attracted to pull off the event financially.

Barnes was appointed by a committee of faculty, staff, and students last spring. He urges all black students to push for the benefits owed them by the payment of their activity fee. Ms. Coleman in counseling makes certain the black students are aware of financial, academic and job opportunities available in the university and outside as well.

Because the main obligation of the center is to the educational and cultural

development, many social activities have to be referred to other sources. The recent budget cutbacks limit this even more. The center is not able to finance black student organizations' social endeavors. But, add Fambro and Barnes, they will work closely with the organizations in advising them where to go and how to go about receiving financial help from campus programs.

In the BRC, Fambro has often included students

in the decision-making process of programs sponsored by the center. This has a practical side in that the students get first hand experience in administration and learn about the workings of the university. Black Awareness Week, the Buddy Mile-Mandrill concert, and focus on Black Week were planned by students. Although the programs may not have been totally successful they did give students insight into the organizing in such projects.

Ms. Coleman, Dean Barnes and Fambro all seem to have time for students. It needn't always be a problem, but if they have the time they can listen and just rap. This is the way a rapport is established.

Projections for the future? Barnes hopes that eventually the BSI will become an intergral working part of the university. It would still remain primarily for the interests of black students.

Gwen Goleman



# **BLACK STUDIES INSTITUTE**





# SENIORS





Achberger, Christina Joon  
 Elementary Education  
 Adler, Linda Fran  
 Education  
 Adler, Louise Mayjean  
 Pre-Physical Therapy  
 Alaimo, Deborah Ann  
 Elementary Education  
 Alexonder, Dovid M.  
 Marketing  
 Al-Mustafawi, Haidar Ismail  
 Industrial Engineering  
 Amato, Caroline Jayne  
 Painting  
 Amspough, Michael Bennett  
 English  
 Anderson, Elizabeth J.  
 Spanish and English  
 Anderson, Mork J.  
 Psychology  
 Anderson, Merrilee  
 Elementary Education  
 Anderson, Sandra Jo  
 Communication  
 Angus, Tod Robertson  
 Economics  
 Arko, Susan Bridget  
 English  
 Arons, Robert E.  
 English  
 Arslanian, Cheryl Ann  
 Sociology

BSEd

BSEd

BS

BS

BBA

BS

BFA

AB

AB

AB

BSEd

BS

BBA

AB

BGS

AB





Arthur, Terry Clyde	BS
Electrical Engineering	
Aston, Dinah Lee	BSEd
Elementary Education	
Aswell, Joel Leonard	BSJ
Photojournalism	
Atkian, Thomas Karekin	BGS
Psychology	
Atkins, Susan E.	BSJ
Journalism	
Axelrad, Robin Linda	AB
Spanish	
Azbell, Durward Arthur	BSEd
Elementary Education	
Bachand, Marcia Emelia	BSEd
Special Education	
Baker, Pamela Susan	AB
French	
Ball, Angela Sue	AB
Creative Writing and English	
Ball, Kathryn Arlene	BFA
Interior Design	
Bankston, Larry Eugene	BSJ
Advertising	
Barnette, Kathleen Starr	BS
Elementary and Special Education	
Bartolucci, Steve	BGS
General Studies	
Bartos, Mary Lou	BSEd
Elementary Education	
Basilane, Janice Marie	BS
Speech and Hearing	
Beovers, Thomas Junior	BS
Zoology	
Beck, Linda Rose	BSHEc
Home Economics	
Beckett, Grant Eugene	AB
English	
Beegle, Melanie Anne	BSEd
Elementary Education	
Belin, Dave Allen	BBA
Business Administration	
Benassi, Martin A.	AB
Architecture	
Bender, Susan A.	BSEd
Special Education	
Bendik, Paul Andrew	BBA
Accounting	
Benjamin, John S.	BBA
Marketing	
Benson, Donald L. Jr.	AB
Advertising	
Bertke, John Thomas	BS
Botany	
Binstack, Patti Joon	BSEd
Elementary Education	



Blender, Dennis	AB
Psychology	
Boehm, William Winterson	BSEd
Secondary Education	
Bolan, Deborah Ann	BFA
Art Education	
Bond, Karen E.	BS
Special Education	
Book, James N.	BBA
Management	
Boster, Lucinda	BFA
Graphic Design	
Boston, Robert	BBA
Finance	
Bowen, Brenda Jean	BSEd
Elementary Education	
Bowen, Gary Paul	BBA
Business Administration	
Bower, Kevin Frank	BS
Mechanical Engineering	
Brandenburg, Claudia Ann	BBA
Accounting	
Braun, Thomas Scott	BBA
Management	
Brebner, Natalie Wood	BS
Speech and Hearing Pathology	
Breen, Linda L.	AB
Spanish	
Brehany, Karen L.	AB
Interior Design	
Brok, Cynthia Jill	BSEd
Elementary and Special Education	
Bromberg, Steven Lee	AB
History	
Brown, Sally Sue	BSEd
Elementary Education	
Brownstein, Cheryl Ann	BSJ
Journalism	
Bruckner, Christopher M.	AB
English	
Buddie, Terry Edward	BFA
Burgess, Deborah K.	BSHEc
Home Economics	
Burns, Glen R.	BS
Zoology	
Busch, James M.	BFA
Photography	
Callear, Charles C.	BSC
Radio and TV	
Coreron, Carol	BFA
Graphic Design	
Campbell, Borbara L.	AB
Psychology	
Carlson, David C.	BSC
Radio and TV	





Carlstrom, Jeffrey Reynolds	BS
Zoology	
Carper, Wendy Joy	BSEd
Elementary Education	
Casey, Lynne S.	BSEd
English	
Cenci, Kenneth Paul	BS
Industrial Technology	
Champlin, Susan June	BSHEc
Child Development	
Chase, Peter G.	BSC
Radio and TV	
Chenoweth, Gary C.	BBA
Manpower Management	
Chestnut, Iver Jean	BS
Special Education	
Chimera, Jane Louise	BSEd
Elementary Education	
Chomyk, Natalie Nadia	BFA
Art Education	
Chung, Kwan-Ying Grace	BBA
Marketing	
Clark, Darnelle Yvette	BSEd
Elementary Education	
Claster, Leslie Carol	BS
Speech Pathology and Audiology	
Clower, Pamela Ann	BSEd
Elementary Education	
Cohen, Harriet	BSC
Radio and TV	
Cohen, Susan I.	BSEd
Education	
Coldiron, Mary Ellen	BSEd
History and Government	
Conte, Mary Joan	BSJ
Public Relations	
Converse, Gwendolyn	BSHEc
Home Economics Education	
Cooper, Robert Charles	BSC
Radio and TV	
Corl, Anita Louise	BSEd
Physical Education	
Candace, Gay Cotton	BFA BM
Music Education	
Cramer, Christine Anne	BSHEc
Home Economics Education	
Crawford, Lynn F.	AB
Sociology	
Creps, Nancy Lynn	BSEd
Elementary Education	
Crites, Diane Elaine	BSC
Speech Pathology and Audiology	
Davis, Billie G.	BGS
Daube, Karlyn Elizabeth	AB
Economics and Government	



Dawson, John Andrew	AB
Sociology	
Deeds, David Allen	BBA
Quantitative Methods	
Deegan, Christine Marie	BSEd
English	
DeLong, Deborah Scott	BSEd
Elementary Education	
DeSantis, Loretta Helen	BSC
Radio and TV	
Deyton, Greg L.	BBA
Marketing	
Diamond, Stuart H.	BGS
Mathematics	
Dickson, Barbara Ann	BSEd
Physical Education	
Dickson, Raanld Richard	BSC
Radio and TV	
Diehl, Warren Earl	BS
Civil Engineering	
Dilts, Linda Christine	BSEd
Special Education	
Dix, Diane	BS
Hearing and Speech Pathology	
Doherty, Nancy J.	BSJ
Public Relations	
Domer, Christine Sue	BBA
Business Economics	
Domiano, Joseph Charles Jr.	BBA
Business Administration	
Donahue, Paula Ann	BS
Speech Pathology	
Dougherty, Janice Marie	BSJ
Public Relations	
Dressell, Deborah Lee	BSEd
Elementary Education	
Dubner, Jorie Lynn	AB
Sociology	
Dunn, Kathleen A.	AB
Sociology	
Dunn, Rick A.	BBA
General Business	
Duang, Quang Hong	BS
Electrical Engineering	
Earle, Ross William Jr.	BSC
Communications	
Eiler, Joey Ray	BFA
Graphic Design	
Elliott, Mary Kathryn	BSEd
Elementary Education	
Epstein, Jayne Marilyn	BSEd
History and Government	
Esposito, Karin Rose	BSC
Speech Education	
Estrin, Jael S.	BS
Zoology	







Falkner, Laura Louise	BS
Home Economics	
Faller, Richard A.	BBA
Business Administration	
Fadlallah, Hassan M.	BS
Industrial and System Engineering	
Fallon, Kathleen A.	AB
Social Work	
Fantel, Jane Ellen	AB
Spanish	
Farquhar, James Burkett	BFA
Theater Production Design	
Feinstein, Minda Lee	BS
Speech and Hearing Therapy	
Filley, Carol Ann	BSEd
Elementary Education	
Fink, Pamela Jean	BSEd
Elementary Education	
Finneran, Catherine Mary	BS
Hearing and Speech Sciences	
Fitzgerald, Martha Anne	BSHEC
Child Development	
Firzpatrick, Kathleen Ellen	BSEd
Elementary Education	
Flanagan, James Frederick	AB
Government	
Flick, Christine Anne	BFA
Art History	
Fortin, Jane Jolene	BSEd
Elementary Education	
Fourman, K. Scott	BBA
Business Administration	
Fourman, Pennie Lynne	BSEd
Elementary Education	
Fax, Paul Dwight	BBA
Business Administration	
Francisco, John Earl	BBA
Business Administration	
Frederick, Steven Leslie	AB
English	



Frederick, Suzanne Lynn	BSEd
English	
French, Bonnie Carletta	BSEd
Elementary Education	
Friedman, Ronald A.	BBA
Business Economics	
Frishberg, David L.	BGS
English	
Gaietta, Debra Ann	BSEd
Special Education	
Gaino, David Julius	BBA
Accounting	
Galbraith, Debra Ann	BSEd
Elementary Education	
Galloway, Kenneth W.	BBA
Accounting	
Gammon, Peter Garret	BS
Computer Science and Mathematics	
Garrett, Roger R.	BSC
Radio and TV	
Garrison, Kathleen Sue	BSEd
Elementary Education	
Gaston, Karen P.	BSEd
English	
Gebhard, Cathy	BS
Mathematics	
Genet, Sandra Kay	BSEd
Elementary Education and	
Special Education	
Georginis, Dimitrius A.	BS
Chemistry	
Gibel, George John	BSJ
Photojournalism	
Giles, Nancy Lynn	BS
Computer Science	
Glasser, Morton P.	BS
Zoology	
Glussgold, Edward Warren	BBA
Marketing	
Glenn, Deborah Kay	BFA
Art Education	
Goebel, Annette Lee	BSEd
Elementary Education	
Goldfarb, Janice Ellen	AB
Sociology	
Goodson, Brett Colbert	BGS
Government and English	
Gorman, Michele	BGS
Creative Writing	
Goumas, Andreo Nicholas	AB
Psychology	
Goassous, Haitham	BSC
Radio and TV	
Grady, Beutrice L.	AB
Sociology	
Graham, Nelson Robert	BSEd
History and Government	







Greathouse, Robert Lawrence	BS
Electrical Engineering	
Greenstein, Diane B.	BGS
Psychology	
Greitzer, Lauren Dee	BSEd
Special Education	
Greulich, Lawrence E.	BSEd
History	
Gross, Gail Ellen	BSEd
Social Studies	
Grubaugh, Martha Jane	BSEd
Elementary Education	
Guest, Deirdre Beth	BSJ
Journalism	
Gustke, Carl William	BSEd
Industrial Arts	
Hairston, James Garnett Jr.	AB
Sociology	
Hale, Mindy Sue	BSC
Organizational Communication	
Hall, Carol Denise	AB
Special Education	
Hall, Virginia Diane	BSJ
Journalism	
Hamill, Linda Louise	BSJ
Broadcast Journalism	
Hana, Gary Robert	BBA
Marketing	
Haptoastall, William Robert	BBA
Management	
Harbison, Sara Lynn	BGS
Hardie, Roberta Ellen	BSEd
History	
Harper, Naomi	BSJ
Public Relations	
Harrison, Patricia Ellen	BSEd
Elementary Education	
Harstine, Ruth Ellen	BS
Hearing and Speech	
Hattersley, John Robert	BS
Electrical Engineering	
Hauser, Amy Beth	BSEd
English Education	
Hazard, Laverne Mary	BS
Mathematics	
Hazard, Lynette Marie	BSEd
Special Education	
Heflin, Stephanie Lyane	AB
Art Education	
Heller, Debra Kay	BS
Hearing and Speech	
Hill, Sandra Ann	BSEd
English and Comprehensive	
Hitchcock, Rose Mary	BSEd
English Comprehensive	





Hodson, Lelilani	BSEd
Elementary Education	
Hoeck, Marcia Elaine	BFA
Graphic Design	
Haffmaster, Kathleen Ann	BSHEc
Child Development	
Hohler, Pattie L.	BFA
Art Education	
Holder, Jane E.	BFA
Painting	
Holt, Lula Faye	AB
English	
Hoover, Jackie H.	BSJ
Photojournalism	
Horner, Jacquelyn Lee	BSEd
Elementary Education	
Houghton, Jean Lois	AB
Physical Education	
Hoying, Gary V.	BS
Mechanical Engineering	
Hribar, Mary Patricia	BM
Music Education	
Huber, Robert James	BS
Electrical Engineering	
Huebner, Phyllis Ann	BSEd
English	
Hughes, Margaret Mary	BSHEc
Textiles and Clothing	
Hull, Lucille Jean	AB
Psychology	
Hunter, Robert E.	BSJ
Journalism	
Huntington, Patricia L.	BSEd
Art Education	
Ingram, Kenneth Robert	BS
Mechanical Engineering	
Jablon, Marlene Annette	BS
Speech and Hearing	
Jacobsen, Susan Carol	BSHEc
Fashio Merchandising	





Jacoby, Mindy Fran	BSEd
Elementary Education	
Javurek, Jacqueline	BSHEc
Home Economics	
Jenkins, Deborah Ann	BS
Mathematics	
Johnson, Diane June	BSC
Interpersonal Communications	
Johnson, E. Elizabeth	BGS
General Studies	
Johnson, Libby Gail	BFA
Graphic Design	
Johnson, Mildred	BSC
Speech and English	
Johnson, Pearl Teresa	BS
Zoology	
Jones, Janis	BSJ
Journalism	
Jones, Kristine Lynn	BSEd
Elementary Education	
Jones, Robyn R.	BS
Home Economics	
Kane, Mary Catherine	BSEd
English	
Karas, Callie Jean	BSEd
English Comprehensive	
Korlin, Stanley Paul	BGS
Film	
Kasander, Toni L.	BSEd
Special Education	
Katko, Karen Lee	BSJ
Journalism	
Katz, Rochelle Susan	BSEd
Elementary Education	
Kauffman, Pamela Sue	BSEd
Physical Education	
Keane, Kathleen Ann	BSEd
Elementary Education	
Keefer, Ann	BSEd
Elementary Education	
Kellemeyer, Richard Leigh	BS
Chemical Engineering	
Kelly, Sue Harder	BSHEc
Home Economics Education	
Kelly, Clarence Freckerick	BSEd
Biology and General Science	
Kemper, Lorin Jean	BSHEc
Home Economics	
Kent, Elizabeth Joan	BSHEc
Home Economics	
Kermon, Steven Scott	AB
Psychology	
Kerkamp, Charles Bruce	BBA
General Business	
Kent, Christine Ann	AB
English	



Khoramian, Khosrow Eisazadeh	BS
Electrical Engineering	
Kilbane, Teresa Lynn	AB
Psychology	
Kildow, Sue Ann	BSEd
Mathematics	
King, Sandra Louise	BGS
General Studies	
Kinser, Marcia Lee	BBA
Marketing, Quantitative Methods	
Kipp, Brenda Sue	BSEd
Elementary Education	
Klein, Stephen Lynn	BSEd
Special and Elementary Education	
Klinedinst, Paul Leslie	BGS
General Studies	
Knight, Karen Marie	BSEd
Special Education	
Knisley, Sue Anne	BS
English	
Koenecke, Kathy Lou	BSHEc
Home Economics Education	
Kagut, Jane Frances	BSEd
Elementary Education	
Kikinda, Robert George	AB
Psychology	
Komocar, Diana Lynn	BSHEc
Clothing and Textiles	
Kopp, Irene	BSEd
Elementary Education	
Koskey, Carol Ann	BSEd
Physical Education	
Kramer, Edward Michael	BGS
Government	
Kramer, Janice Marie	BSEd
Elementary Education	
Krauser, Andrew Joseph	BSC
Radio and TV	
Krueger, Thomas Lawrence	BBA
Marketing	
Kuhlman, Stephen Craig	BFA
Painting	
Kulawy, Theresa Anastasia	BSJ
Journalism	
Kunzman, Audrey Estelle	BS
Elementary Education	
Kusic, Angela Jaye	BS
Speech Pathology and Audiology	
Lai, Karen Jeanne	BSEd
Elementary Education	
Lake, Daniel Lee	BSEd
Social Studies	
Lammert, Ruth H.	AB
English	
Land, Eric J.	BSC
Radio and TV	







Lasch, Nick	BS
Geography	
LaVigne, Mary Alice	BGS
Government	
Leff, Bruce	BBA
Marketing	
Leman, Nancy Ellen	BSEd
Art Education	
Lever, Jane A.	BSHEc
Child Development	
Levine, Gary Allen	BSEd
Mathematics	
Levine, Julie K.	AB
Psychology	
Levy, David H.	BGS
Government	
Lightfoot, Kathleen	BM
Music Education	
Lilly, Jacquelin Kay	AB
Social Work	
Linberg, Carol Louise	BSEd
English	
Liszkay, Andy S.	BS
Chemical Engineering	
Lobas, Mathew Harry	BSC
Communication Comprehensive	
Long, Bernard Joseph	BSC
Radio and TV and Government	
Longo, Phyllis Ann	AB
Fashion Merchandising	
Lowry, Janice Elaine	BFA
Graphic Design	
Lynch, Daniel P.	BFA
Graphic Design	
Lynch, Patricia Anne	BSEd
Special Education	
Lynch, Thomas D.	AB
History	
Machir, Jennifer Lou	BM
Music Education	
Mack, Candace Gay	BSHEc
Home Economics	
Mackay, Susan Louise	BS
Speech Therapy	
Macri, Barbara Theresa	BS
Special Education	
Macy, Mark D.	BS
Civil Engineering	
Magnani, Judith Lynn	BSJ
Journalism	
Majors, Richard C.	BBA
Marketing	
Mak, Camy Kwanhung	BS
Radio and TV	
Makara, John	BSC
Communications	

Malloy, Timothy Aloysius	BS
Radio and TV	
Maniskas, Eric Michael	BGS
Geography	
Marens, Susan Joyce	BSEd
History and Sociology	
Martin, Cynthia Jo	AB
English	
Martin, Lynne E.	BSEd
Special Education	
Mason, Cynthia Louise	BFA
Art Education	
Massa, Michael Vincent	BS
Speech and Hearing	
Match, Stephen David	BSEd
Elementary and Special Education	
Maturo, R. Michael	BSC
Radio and TV	
McAteer, Thomas M.	BSJ
Public Relations	
McCullough, Jill Lynn	BSEd
Elementary Education	
McGrath, Edward C.	BSC
Radio and TV	
McLeon, George Carson	AB
History and Government	
McMains, Sharon Lynn	BSEd
Elementary Education	
McVey, Nancy L.	BSHEc
Home Economics Education	
McWilliams, Anna M.	BSHEc
Fashion Merchandising	
Mears, Jane Louise	BSHEc
Home Economics Education	
Meyer, Andrew Cary	AB, MA
Government and Economics	
Micham, Marlene Gay	BSEd
English	
Mikulak, Alice Jone	BS
Zoology	







Milanich, Kathleen Ann	BSC
Organizational Communicatio	
Minarik, Jon	BSJ
Public Relations	
Minc, Sheila Ann	BFA
Art Edacation	
Mitchell, Brian John	AB
Government	
Mitchell, Marcella G.	BS
Speech Pathology and Audiology	
Mitchell, Sally Elizabeth	BS
Zoology	
Moffut, Paul Arthur	BBA
General Business	
Mollica, James Joseph	BSJ
Advertising	
Montross, Mary Gay	BSEd
Elementary Education	
Mooney, Kevin F.	BGS
Business	
Moore, Alan Earl	BSEd
Social Studies	
Moorman, Mont Sanford	BSEd
Secondary Education	
Morgan, Leland Kent	AB
Government and French	
Morris, Robin Beth	BSEd
Special Edacation	
Mosey, Debra Joy	BSEd
Child Development	
Moss, Morris William Jr.	BBA
Accoanting	
Mullin, Patrick Joseph	BSJ
Journalism	
Muncy, Lorie J.	BSJ
Joarnalism	
Myers, Elizabeth F.	BSEd
Mathematics	
Myslenski, John David	BS
Industrinl Technolgoy	
Nakagawa, Gordon Wayne	AB
General Communication	
Nally, Lynn B.	BSEd
Speech and Hearing Pathology	
Neely, Emily Mae	BSEd
Elementary Education	
Neidorf, Nancy Ann	AB
Sociology	
Nemeth, Kuthleen V	BGS
Neuman, Joyce Eluine	BSHEc
Textiles and Clothing	
Nieberg, Beatrice Lois	BSEd
Education	
Novinc, Connie Lynn	BGS
Business	



Nuxhall, Phillip Joseph	BS
Hearing and Speech Science	
Nye, Thomas Piersol	BSC, BSEd
Radio and TV, English	
Oakleaf, Bonnie Jean	AB
Spanish	
Oborn, Larry Michael	BGS
Olin, Jane Helen Louise	AB
History	
Olivn, Maria Charlene	BFA
Art Education	
Olson, Nancy Eileen	AB
English	
Osborn, John Wesley	BSC
Radio and TV	
Owen, Cynthia Carroll	BSC
Communications Comprehensive	
Pakula, Melanie Dole	BSJ
Magazine Journalism	
Palevsky, Mark	AB
Political Science and Government	
Parker, Sally Jane	BSEd
Elementary Education	
Parsons, Robert Douglas	BBA
Finance	
Parsson, Sherry Lee	BSHEc
Fashion Merchandising	
Pasqualone, Barbara J.	BSEd
Elementary Education	
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Peak, Lolita S.	BSEd
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Peitifer, Jerilyn Kay	BSC
Speech	
Pelles, Annmarie Louise	BSHEc
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Behavioral Sciences	
Persinger, Gilbert Arch	BGS
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Pfister, Christine Marie	BSEd
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Pittenger, Carol Lynne	BSEd
Home Economics	





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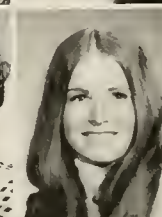
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